

ARKO



IL DESIGN D'AVANGUARDIA RISCOPRE L'IMPORTANZA DEI MATERIALI E GIOCA CON I CONTRASTI: IL CALORE DEL LEGNO CON LE ATMOSFERE HIGH TECH DELL'ACCIAIO, IL SAPORE CLASSICO DELLA CERAMICA E QUELLO MINIMAL DEL VETRO. NIENTE È LASCIATO AL CASO QUANDO SI PARLA DI ELEGANZA.

Vanguard design rediscovers materials importance and it plays with contrasts: wood warmth together with steel high tech atmospheres, ceramics and glass old fashioned taste. Nothing lets it go when we're talking about elegance.

Le design d'avant-garde valorise l'importance des matériaux en jouant avec les contrastes: la chaleur du bois associé à des matériaux High Tech comme l'acier; le goût plus classique de la céramique avec la pureté du verre. Aucun aspect n'est laissé au hasard quant on parle de style et d'élégance.

Ein Design der Avantgarde legt Wert auf die Materialien und spielt mit Kontrasten: die Wärme des Holzes und nackter High-Tech Stahl, der klassische Stil der Keramik und die Innovation der Glaswaschtische. Nichts ist dem Zufall überlassen, wenn es um Eleganz geht.

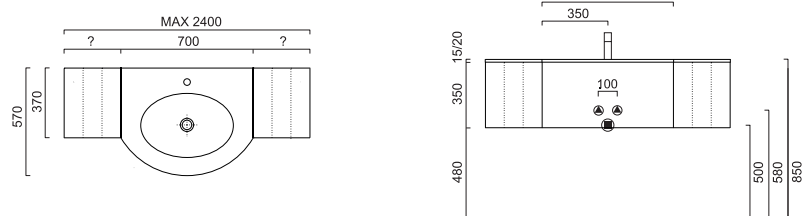
Het ontwerp van avant-garde herontdekt het belang van de materialen en speelt met contrasten: de warmte van het hout met hightech staal, de klassieke smaak van het keramiek met de zuiverheid van het glas. Niets is te veel gezegd wanneer we spreken over elegantie.

ARKO | Schede tecniche composizioni modulari

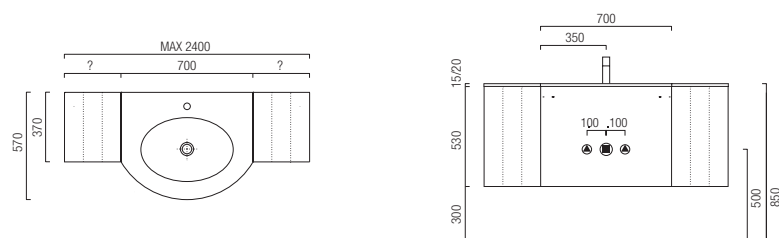
| 70 | 95 | 100

Technical sheets of modular compositions | Fiches techniques des compositions modulaires | Technische Zeichnungen der Module
 Technische tekeningen van composities

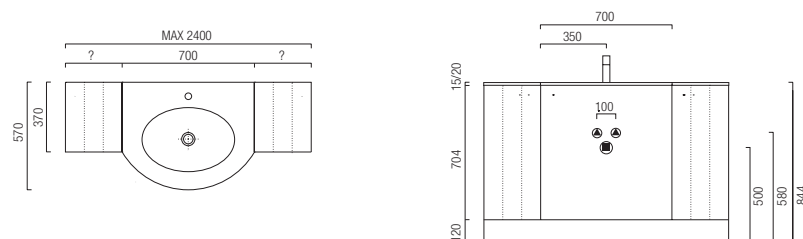
L 70 - H 35 - P 37/57



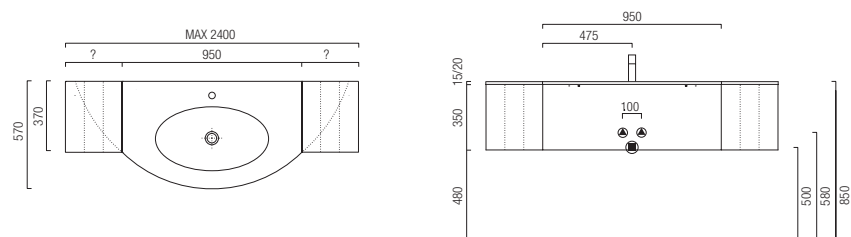
L 70 - H 53 - P 37/57



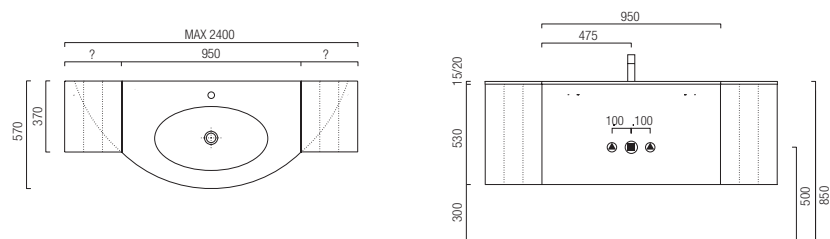
L 70 - H 70 - P 37/57



L 95 - H 35 - P 37/57



L 95 - H 53 - P 37/57

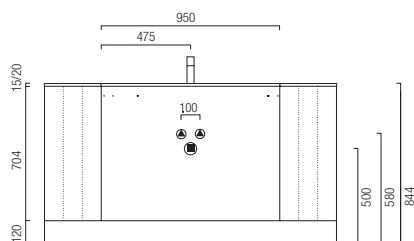
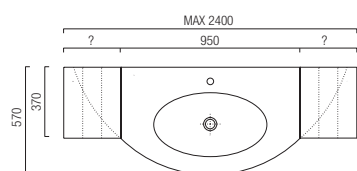


ARKO | Schede tecniche composizioni modulari

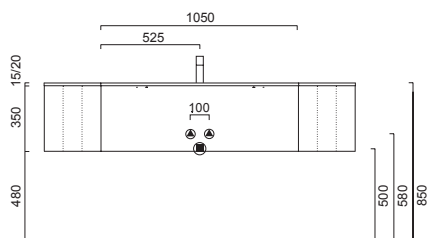
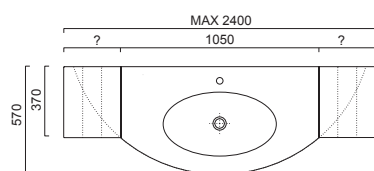
| 70 | 95 | 105

Technical sheets of modular compositions | Fiches techniques des compositions modulaires | Technische Zeichnungen der Module
 Technische tekeningen van composities

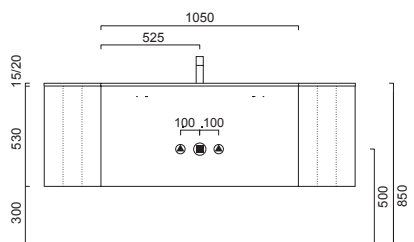
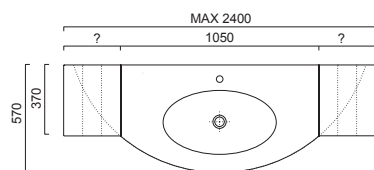
L 95 - H 70 - P 37/57



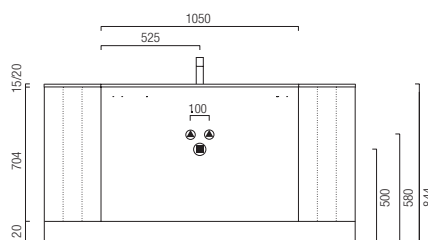
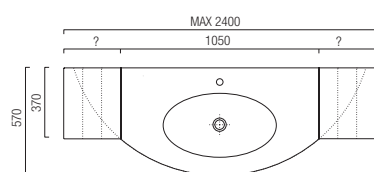
L 105 - H35 - P 37/57



L 105 - H 53 - P 37/57

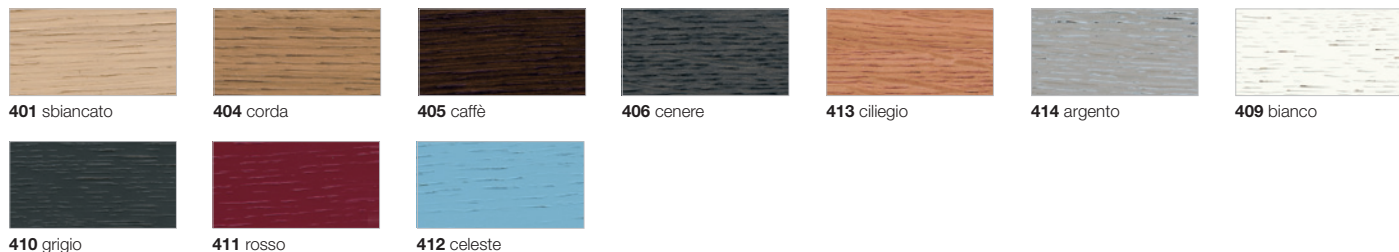


L 105 - H 70 - P 37/57

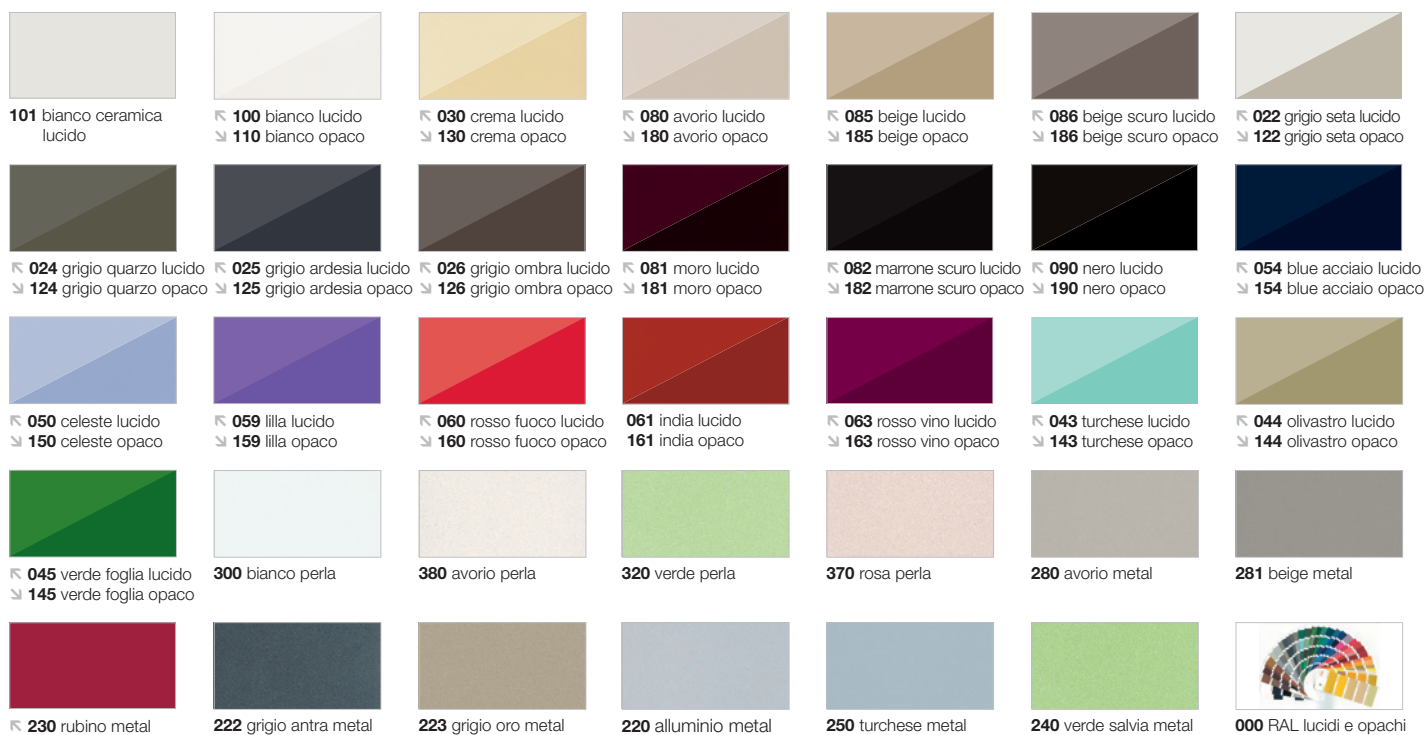


COMPONIBILI | FINITURE | Arredi

Finiture **legno** | wood finishes | finitions bois | holz finishes | hout afgewerkt

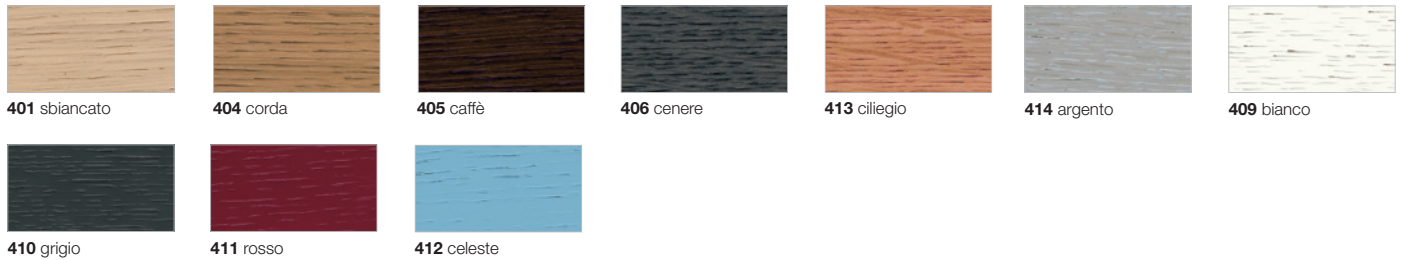


Finiture **Laccati Lucidi & Opachi, Perlati & Metallizzati** | Finishing glossy and matt lacquer colours, pearled and metal lacquer colours
 Finitions couleurs de laque brillant et mat, couleurs de laque perle et métallisé | Finishes: Hochglanz und matt lackiert, Perlfarben und metallic lackiert
 Afwerking in hoogglans en mat lak, parelmoer en metallic lak



COMPONIBILI | FINITURE | Tops

Finiture **Tops Legno** | wood finishes | finitions bois | holz finishes | hout afgewerkt



Finiture **Tops Cristallo** | Crystal top finishes | Finitions des plans vasque en cristal | Glaswaschtisch Farben | Afwerkingen bladen glas



NOTA: i codici con suffisso **C**, identificano le finiture cristallo in abbinamento alle finiture laccate arredi - **ATTENZIONE:** laccando superfici diverse (arredi, top, specchiere), eventuali differenze di tono non sono da considerarsi motivo di contestazione.
NOTE: our codes with **C** suffix indicate glass finishing matching with furnishings lacquer finishing - **ATTENTION:** by lacquering different materials (furniture, tops, mirrors) any eventual shade difference cannot be considered valid for complaints.
NOTE: les codes avec suffixe **C** dénotent les finitions verre assorties avec les finitions couleurs laquées des meubles - **ATTENTION:** en laquant des surfaces différentes (meubles, plans, miroirs) éventuelles différences de nuance ne peuvent pas constituer raison pour une réclamation.
ANMERKUNG: die mit **C** gekennzeichneten Artikel sind lackierte Unterschänke mit Glaswaschtisch - **ACHTUNG:** unterschiedliche Materialien (Möbel, Tops oder Spiegel), die lackiert werden, können eventuell Farbunterschiede aufweisen, die allerdings keinen Reklamationsgrund darstellen.
OPMERKING: de met code **C** aangegeven artikelen zijn gelakte onderkasten met glazen wastafel - **ATTENTIE:** door het lakken van verschillende materialen (kasten, bladen, spiegels) kunnen eventuele kleurverschillen niet als fout worden beschouwd.

COMPONIBILI | FINITURE | Tops

Finiture **Tops Marmo Naturale (MN) Marmo tecnico (MT) Quarzo (MZ)** | Finishes of Natural Marble tops (MN), Technical Marble tops (MT) and Quartz based Marble tops (MZ) | Finitions des plans vasque en Marbre Naturel (MN), en Marbre Technique (MT) et à base de Quartz (MZ) | Farben der WT-platten aus Naturmarmor (MN), Kunstmarmor (MT) und Quarzgestein (MZ) | Mogelijkheden van natuur- (m.n.), technisch- (m.t.), kwartsietmarmor (m.z.)

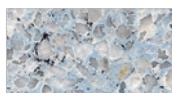
Tops A



501 bianco carrara



601 bianco aosta



602 blu lazio



603 verde liguria

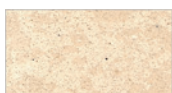


604 rosa toscana

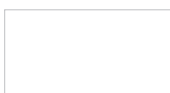


605 grigio peltro

Tops B



606 bianco ambra



721 bianco assoluto



610 rosa orione



613 girasole



615 Cameo

Tops C



507 bianco cristallino



506 verde guatemala



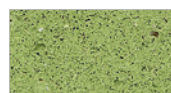
505 rosa portogallo



508 giallo atlantide



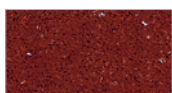
701 diamante



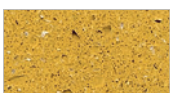
702 agata



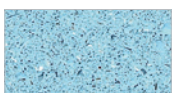
703 corniola



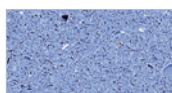
705 rubino



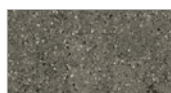
707 topazio



708 turchese



709 zircono



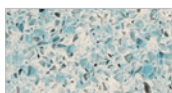
711 serena gris



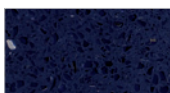
712 nero profondo



713 rosso stellato



714 azzurro stellato



715 blu stellato



716 verde stellato



717 marrone



718 marrone opaco
spacco di cava



719 nero opaco
spacco di cava



720 beige opaco
spacco di cava

BASI PORTALAVABO P54 (curve)

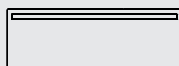
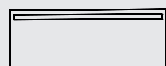
L.70

L.95

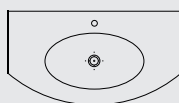
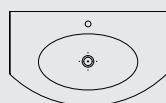
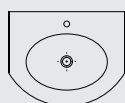
L.105



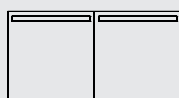
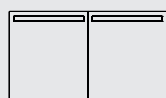
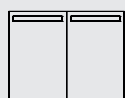
2 ANTE



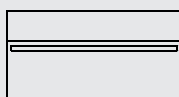
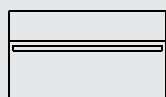
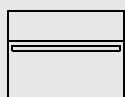
1 CASSETTONE



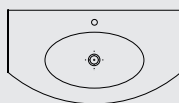
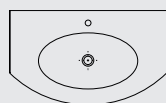
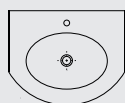
H.35



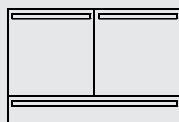
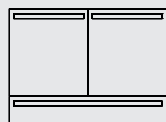
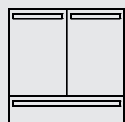
2 ANTE



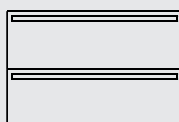
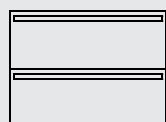
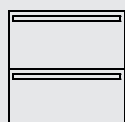
1 CASSETTONE, 1 FRONTALE



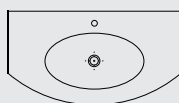
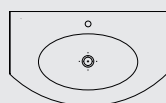
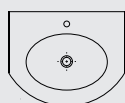
H.53



2 ANTE, 1 CASSETTONE



2 CASSETTONI



H.70

