

# HMADE

*Make it your Home.*



# HMADE

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## **HMADE è una nuova prospettiva ceramica.**

Un progetto che esce dallo schema tradizionale di un'unica collezione declinabile in differenti superfici e colori: **HMADE è un progetto di interior design integrato in grado di far convivere più superfici, più matericità, tradizioni, stili e sapori differenti. Tutto per un unico ambiente: la casa.**

## **HMADE is a new perspective in ceramics.**

A project aiming to go beyond the traditional notion of a single material available in a variety of surfaces and colors: **HMADE is an integrated interior design project that started out with an idea but is capable of combining different surfaces, textures, traditions, styles and tastes. All in a single space: your home.**

## **HMADE, c'est une nouvelle optique céramique.**

Un projet qui sort des sentiers battus d'un concept de matériau unique déclinable en plusieurs surfaces et couleurs: **HMADE est un projet de décoration d'intérieur intégré, issu d'une idée, mais sachant faire cohabiter plusieurs surfaces, matières, traditions, styles et évocations. Tout pour un seul espace : la maison.**

## **HMADE ist eine neue Keramikperspektive.**

Ein Projekt, das über das traditionelle Schema hinausgeht, das hier in ein einziges in verschiedenen Oberflächenvarianten und Farben verwendbares Material verwandelt wird: **HMADE ist ein integriertes Innendesignprojekt, das zwar aus einer Idee entspringt, aber fähig ist, mehrere verschiedene Oberflächen, Beschaffenheiten, Traditionen, Stile und Geschmacksrichtungen unter einen Hut zu bringen. All das für eine einzige Umgebung: die Wohnung.**

## **HMADE es una nueva perspectiva cerámica.**

Un proyecto que rompe el esquema tradicional de una única materia declinable en diferentes acabados y colores: **HMADE es un proyecto integrado de diseño de interiores, que, aun naciendo de una idea, permite que coexistan diferentes acabados, materialidades, tradiciones, estilos y sabores. Todo para un ambiente único: la casa.**

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## HMADE è un progetto d'insieme.

Un "melting pot ceramico", un concept che mira a superare i tradizionali confini concettuali sull'impiego di una collezione ceramica, una nuova forma di espressione degli spazi del vivere contemporaneo. Parte dallo studio dello spazio e mira alla definizione degli ambienti, utilizzando tutti gli elementi che ne faranno parte, connettendoli tra loro in un processo integrato, in una nuova sinergia creativa.

## HMADE is combined project.

A "ceramic melting pot", a concept that strives to go beyond traditional conceptual confines defining the use of a collection of ceramics for a new way of putting together materials we use in contemporary life. It starts out with the study of an area, outlining its spaces and using all the elements within it, connecting them together in a single integrated process and a new creative synergy.

## HMADE, c'est un projet d'ensemble.

Un "melting pot céramique", un concept qui vise à s'affranchir des limites conceptuelles traditionnelles en matière d'utilisation d'une collection céramique, une nouvelle forme d'expression des lieux de vie contemporains. Tout commence par l'étude d'un espace dans l'optique de définir des intérieurs, en utilisant tous les éléments qui en feront partie, en les reliant les uns aux autres dans un processus intégré, dans une nouvelle synergie créative.

## HMADE ist ein Gesamtprojekt.

Ein "Melting Pot der Keramik", ein Konzept, das darauf abzielt, die traditionellen konzeptuellen Grenzen des Einsatzes einer Keramikkollektion zu überschreiten, eine neue Ausdrucksform der Räume des zeitgemäßen Wohnens. Es geht von der Untersuchung des Raums aus und möchte die Umgebungen unter Verwendung aller dazugehörenden Elemente definieren, indem diese in einem integrierten Prozess in einer neuen kreativen Synergie verbunden werden.

## HMADE es un proyecto de conjunto.

Un "melting pot cerámico", un concepto que intenta superar los tradicionales límites conceptuales del uso de una colección cerámica, una nueva forma de expresión para los espacios del habitar contemporáneo. A partir del estudio del espacio, se definen los distintos ambientes teniendo en cuenta todos los elementos pertinentes, conectándolos entre ellos en un proceso íntegro y en una nueva sinergia creativa.



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## HMADE sono quattro materie in una.

Abbiamo selezionato  **riferimenti materici diversi**, provenienti da culture, tradizioni e stili differenti, ma intrinsecamente connessi l'un l'altro. Abbiamo enfatizzato questa connessione generando un nuovo potenziale espressivo proprio grazie al loro utilizzo congiunto. HMADE è un contenitore di vite, storie, esperienze, emozioni più che mai tangibili, che **traggono ispirazione da quattro prodotti straordinari: il cotto, il legno, il brick e le maioliche dipinte a mano.**

## HMADE is four materials in one.

We took **different ideas and textures** that come from different cultures, traditions and styles but are intrinsically linked to one another. We emphasised this link by generating a new expressive potential that is achieved by putting them all together. HMADE tells the story of modern life, our stories, experiences, and emotions in a never more tangible way, **inspired by four extraordinary products: cotto, wood, brick and hand-painted majolica tiles.**

## HMADE, ce sont quatre matières en une.

Nous avons choisi d'évoquer **différentes matières issues** de plusieurs cultures, traditions et styles, mais intrinsèquement en rapport les unes avec les autres. Nous avons intensifié cette liaison en créant un nouveau potentiel que leur utilisation conjointe a précisément rendu possible. HMADE est un réceptacle de vies, d'histoires, d'expériences, d'émotions plus que jamais authentiques, **qui s'inspirent de quatre produits extraordinaires: le Cotto, le bois, la brique et les faïences peintes à la main.**

## HMADE sind vier Materialien in einem.

Wir haben verschiedene **Bezugsmaterialien ausgewählt**, die aus verschiedenen Kulturen, Traditionen und Stilen stammen, aber deren Wesen eng miteinander verbunden sind. Wir haben die Betonung auf diese Verbindung gelegt und so dank der kombinierten Verwendung ein neues Ausdruckspotential geschaffen. HMADE ist ein Behälter für Lebensweisen, Geschichten, Erfahrungen und Gefühle, die greifbarer denn je sind. **Die Inspirationsquelle waren jeweils vier außerordentliche Produkte: Cotto, Holz, Ziegel (Brick) und handbemalte Majolikafiesen.**

## HMADE son cuatro materias en una.

Hemos **seleccionado diferentes referencias materiales**, procedentes de culturas, tradiciones y estilos distintos, pero conectadas intrínsecamente una con otra. Hemos enfatizado esa conexión dando lugar a un nuevo potencial expresivo propio, gracias a su utilización conjunta. HMADE incluye vidas, historias, experiencias y emociones ahora más que nunca tangibles, **inspiradas en cuatro productos extraordinarios: el cotto, la madera, el brick y las mayólicas pintadas a mano.**

## HM COTTOCEMENTO



HM01 PEARLY



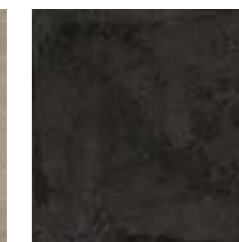
HM02 CAMEL



HM03 PEPPERY



HM04 TAN



HM06 LICORICE

## HM WOOD



HM10 PLASTER



HM11 SHADED

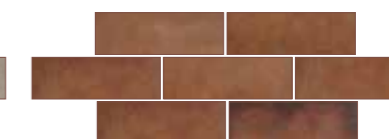
## HM BRICK



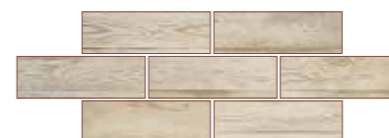
HM03 PEPPERY



HM04 TAN



HM05 COTTO



HM10 PLASTER



HM11 SHADED



HM20 SCRAPED



HM21 RAVEN

## HM MAIOLICHE

MAIOLICHE DI SANT'ANTONIO  
BLUEMAIOLICHE DI SANT'ANTONIO  
BLACKMAIOLICHE DI SANT'ANTONIO  
TAUPEMAIOLICHE DI SANT'ANTONIO  
MIX

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# The KITCHEN





**HMADE**  
*e' maiolica*

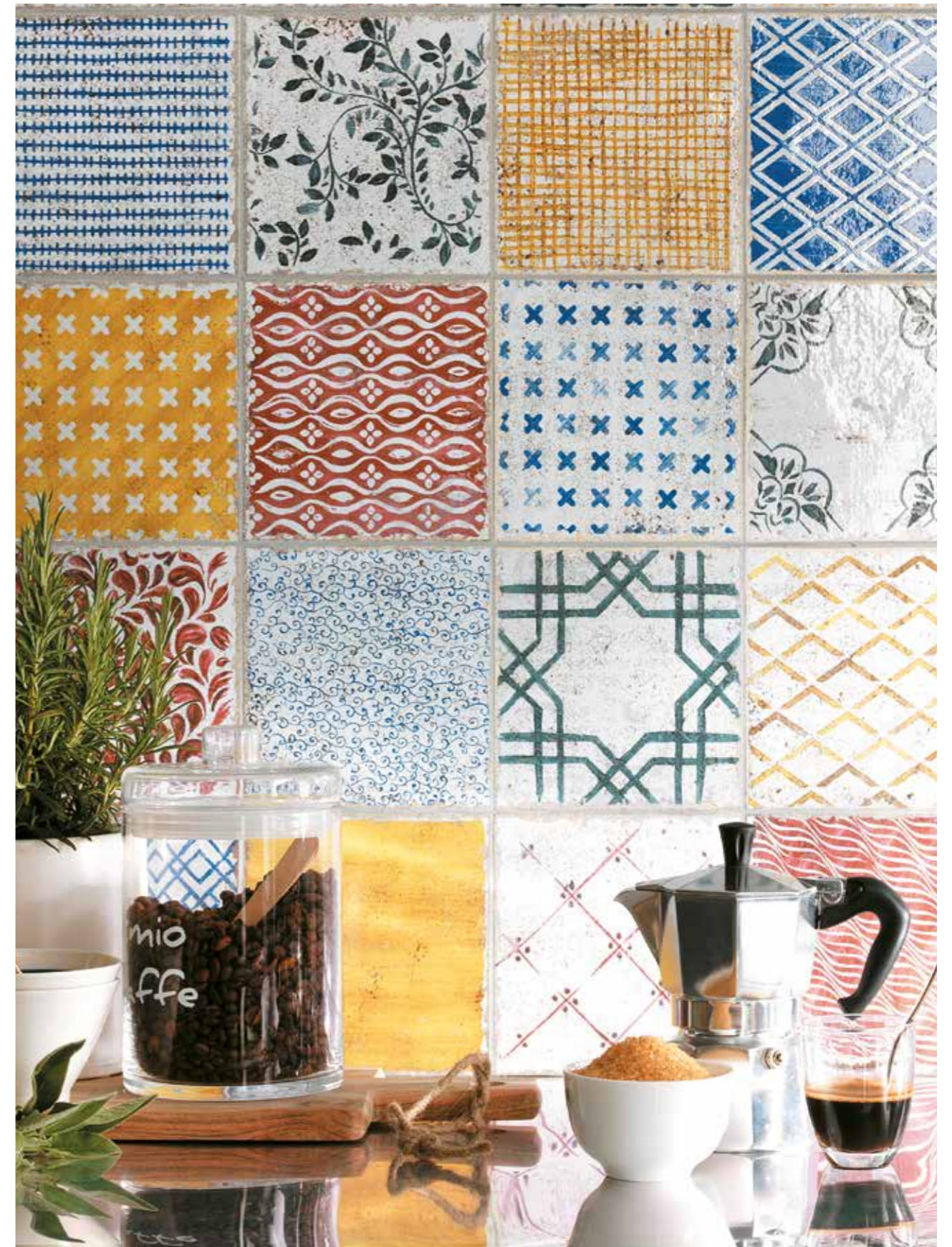
Le maioliche ripercorrono l'estetica di soggetti artistici quasi unici pennellati a mano da esperte decoratrici. Con le **Maioliche di Sant'Antonio**, questa sensazione di artigianalità è replicata in **4 tonalità colore e con oltre 40 soggetti differenti**, valorizzate dalla base in gres porcellanato Mirage, visibile nei bordi dove, come per le vecchie maioliche, lo smalto ritira e lascia vedere la colorazione del fondo.

Majolica tiles recalling the look of the individual hand-painted patterns of expert decorators. The **Sant'Antonio MAJOLICA TILES** conveys this feeling of craftsmanship in **4 shades of colour and over 40 different designs** enhanced by the porcelain stoneware body by Mirage that is seen along the edges as the glaze on old majolica tiles shrinks back a little, revealing the base colour underneath.

Les faïences font revivre l'esthétique de motifs artistiques pratiquement uniques, peints à la main par des décoratrices de talent. Avec les **FAÏENCES de Saint Antoine**, cette sensation de facture artisanale est répliquée en **4 nuances de couleur, et avec plus de 40 motifs différents**, elles sont mises en valeur par la base en grès cérame Mirage, visible sur les bords où, comme pour les vieilles faïences, l'émail se retire et laisse percevoir la coloration du fond.

Die Majolikafliesen vollziehen die Schönheit dieser von erfahrenen Dekorateurinnen handbemalten Kunstgegenstände, die beinahe Einzelstücke sind, nach. Mit den **MAJOLIKAFLIESEN von Sant'Antonio** wird dieses Gefühl der handwerklichen Erzeugung in **4 Farbtönen und mit mehr als 40 verschiedenen Bildern** wiedergegeben, die durch den Untergrund aus Feinsteinzeug von Mirage zur Geltung gebracht werden, der an den Rändern sichtbar ist, wo sich die Glasur wie bei den alten Majolikafliesen zurückzieht und so die Untergrundfärbung zum Vorschein bringt.

Las mayólicas recorren la estética de motivos artísticos casi únicos pintados a mano por avezadas decoradoras. Las **MAYÓLICAS de San Antonio** regalan esta sensación de artesanía en **4 tonalidades y más de 40 motivos diferentes**, valorizadas por la base de gres porcelánico Mirage, visible en los bordes, donde, al igual que para las viejas mayólicas, el esmalte se retira y deja ver el color del fondo.

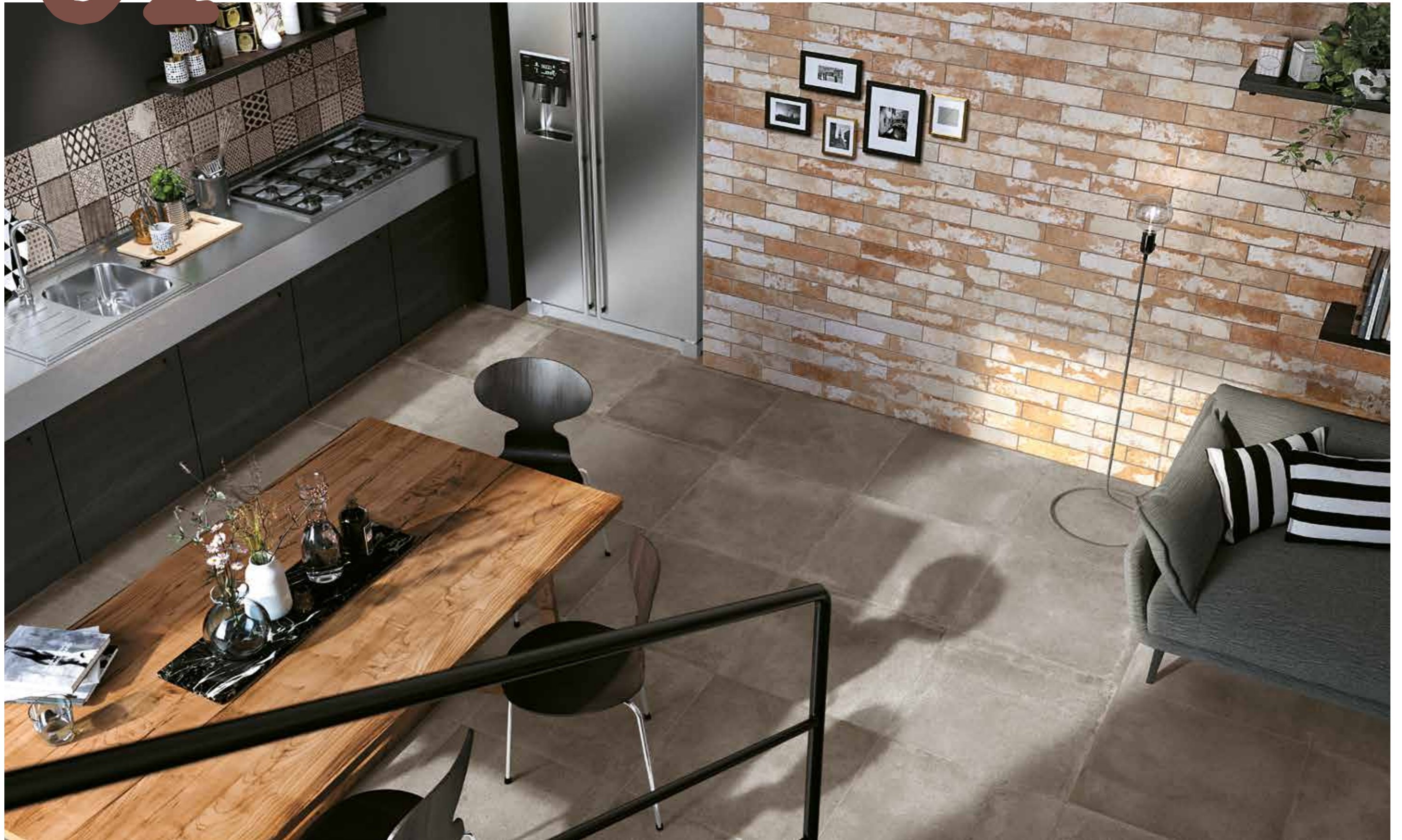


WALL: MAIOLICHE DI SANT'ANTONIO MIX 15x15 / 6"x6"



WALL: MAIOLICHE DI SANT'ANTONIO MIX 15x15 / 6"x6"  
FLOOR: WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ







# The LIVING ROOM





## HMADE *e' cottocemento*

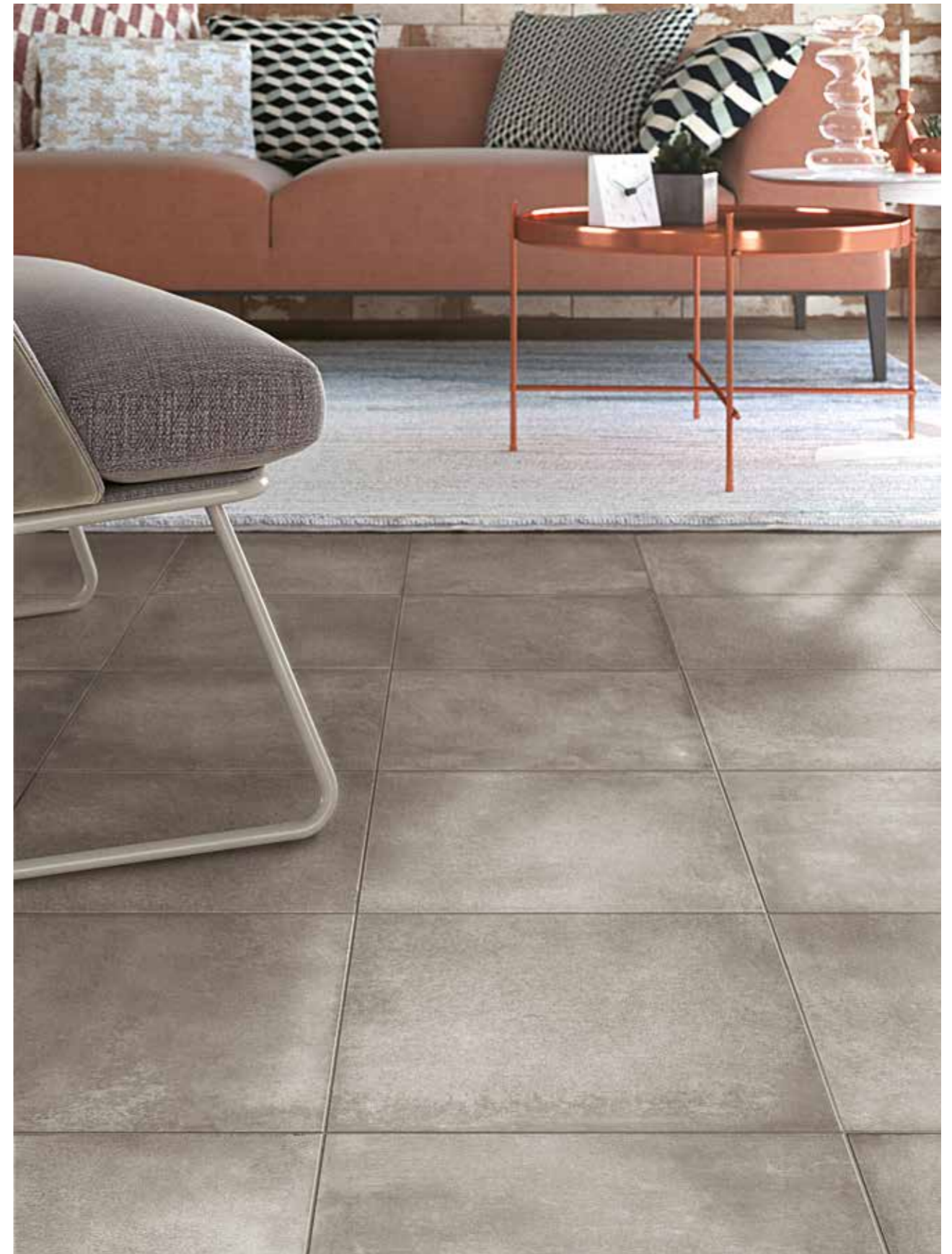
5 colori di CottoCemento dal design pulito e moderno. Una reinterpretazione ceramica della contemporaneità delle lastre in cemento contaminata elegantemente dal pregio antico di cotti umbri, toscani e francesi.

5 colours of COTTOCEMENTO for a smart and modern design. The contemporary looks of concrete slabs reworked in ceramic and elegantly contaminated by the vintage allure of terracotta from Umbria, Tuscany and France.

5 COTTOCEMENTO-Farben mit sauberem, modernem Design. Eine Neuinterpretation in Keramik der zeitgemäßen Zementplatten, die auf elegante Art mit der edlen Wirkung von Cottofliesen aus Umbrien, der Toskana und Frankreich kombiniert wird.

5 coloris de COTTOCEMENTO aux lignes épurées et contemporaines. Une réinterprétation céramique de la modernité des plaques en ciment, élégamment influencée par la valeur antique des Cotto d'Ombrie, de Toscane et de France.

5 colores de COTTOCEMENTO con un diseño limpio y moderno. Una reinterpretación cerámica de la contemporaneidad de las losas de cemento contaminada elegantemente con el valor antiguo de los cotti de Umbria, Toscana y Francia.





WALL: BRICK HM20 SCRAPED 7,5x30 / 3"x12" NAT NO SQ  
FLOOR: COTTOCEMENTO HM03 PEPPERY 30x30 / 12"x12" NAT NO SQ

04



WALL: BRICK HM20 SCRAPED 7,5 X 30 / 3"x12" NAT NO SQ  
FLOOR: COTTOCEMENTO HM02 CAMEL 30x60 / 12"x24" NAT SQ





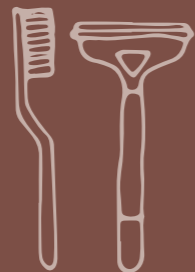
FLOOR: COTTOCEMENTO HM06 LICORICE 60x60 / 24"x24" NAT SQ  
WALL (PAG.28): MAIOLICA DI SANT'ANTONIO BLACK 15x15 / 6"x6"







# The BATHROOM





## HMADE e' maiolica

Un must per ambienti come la cucina ed il bagno dove estetica, praticità e funzionalità sono d'obbligo. Grazie alle caratteristiche di brillantezza e robustezza della superficie, le Maioliche di Sant'Antonio rappresentano una soluzione d'arredo di grande charme, in grado di sposare gusto, tradizione e innovazione.

A must-have for rooms like kitchens and bathrooms where looks, practical features and functionality are essential. The bright colours and durable surface of the Sant'Antonio Majolica tiles make them an interior design solution of great charm, capable of bringing together taste, tradition and innovation.

Ein Must für Räume wie die Küche und das Badezimmer, wo die Schönheit, Zweckmäßigkeit und der Komfort unabkömmlich sind. Dank des Glanzes und der Robustheit der Oberfläche stellen die Majolikafliesen von Sant'Antonio eine extrem charmante Einrichtungslösung dar, die mit dem Geschmack, der Tradition und der Innovation in Einklang gebracht werden kann.

Un must pour des pièces comme la cuisine et la salle de bains, où l'esthétique et la fonctionnalité sont de rigueur. Grâce à l'éclat et à la solidité de leur surface, les faïences de Saint Antoine représentent une proposition de décoration pleine de charme, alliant bon goût, tradition et innovation.

Imprescindible en ambientes como la cocina y el cuarto de baño, donde no pueden faltar estética, comodidad y funcionalidad. Las Mayólicas de San Antonio, gracias al brillo y a la solidez de su superficie, constituyen una solución decorativa de gran atractivo, capaz de conjugar gusto, tradición e innovación.





WALL: COTTOCEMENTO HM01 PEARLY MATTONE 30x30 / 12"x12" NAT - COTTOCEMENTO HM01 PEARLY 30x60 / 12"x24" NAT SQ  
FLOOR: MAIOLICHE DI SANT'ANTONIO BLACK 15x15 / 6"x6"



WALL: WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ  
FLOOR: WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ



WALL: MAIOLICHE DI SANT'ANTONIO BLUE 15x15 / 6"x6" - WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ  
 FLOOR: WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ - BRICK HM10 PLASTER 7,5x30 / 3"x12" NAT NO SQ

# The BEDROOM







7 differenti Bricks, dal legno trattato a calce, ai classici muri in pietra e mattone tipici delle residenze italiane, per arrivare sino al classico brick in cotto, vissuto e modificato dal passaggio del tempo. Una soluzione a "faccia a vista" che ricorda irrevocabilmente i loft newyorkesi dal sapore pop e post industriale, ma che allo stesso tempo evoca ambienti rustici in un duplice valore estetico, declinabile nella propria casa nell'accezione preferita, senza limiti di spazi, arredamento o momento.

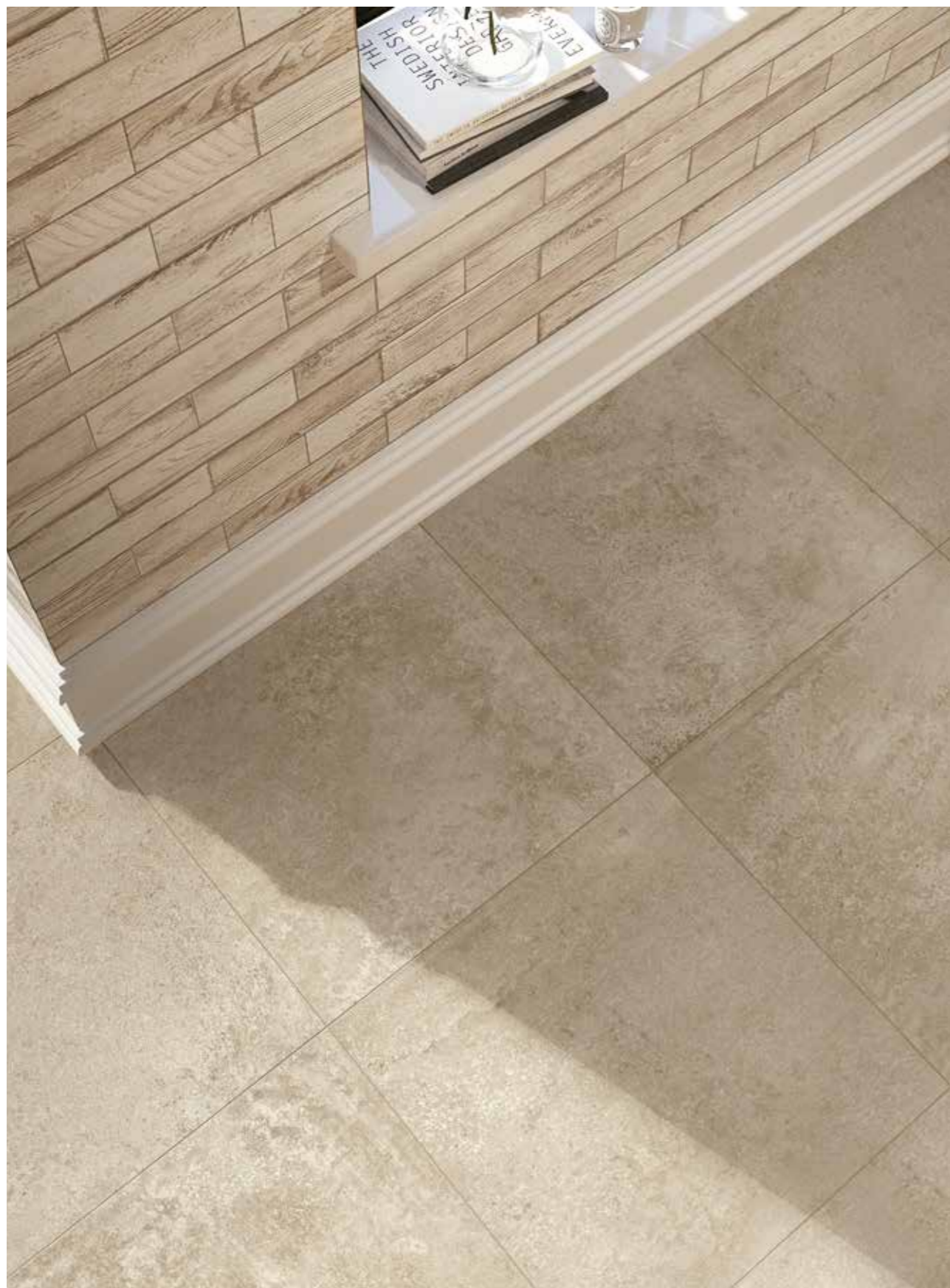
7 different BRICKS from lime-washed wood to classic stone walls and the typical bricks of Italian houses, and the classic terracotta brick that has been aged and altered by the passing of time. A "brickwork" solution that irrevocably brings the pop and post-industrial feeling of a New York loft to mind, while conjuring up more rustic settings too: two aesthetics offering a choice of mood for the home and with no limits in terms of spaces, furniture or moment.

7 verschiedene BRICKS (Ziegel), vom gekalkten Holz über die für die italienischen Häuser typischen klassischen Stein- und Ziegelmauern bis hin zum klassischen abgenutzten Cottoziegel, der die Spuren der Zeit trägt. Eine „Sichtmauerwerk“-Lösung, die eindeutig an die New Yorker Lofts mit ihrem Pop- und Post-Industrial-Stil erinnert, aber gleichzeitig auch auf ländliche Umgebungen anspielt – dadurch entsteht ein zweifacher ästhetischer Wert, der in der eigenen Wohnung ganz im gewünschten Sinn angewendet werden kann, ohne, dass dem Raum, der Einrichtung oder dem Moment Grenzen gesetzt sind.

7 BRIQUES différentes, allant du bois traité à la chaux aux traditionnels murs en pierre et briques qu'on retrouve en général dans les maisons italiennes, en passant par les briques en Cotto, vécues et soumises aux injures du temps. Une solution « de parement » rappelant à jamais les lofts newyorkais à l'âme pop et post industrielle, mais qui évoque aussi des espaces rustiques ; une double valeur esthétique, donc, declinable dans son propre intérieur dans l'acception préférée, sans limites d'espaces, de mobilier ou d'époque.

7 BRICKS diferentes, desde la madera tratada con cal hasta los clásicos muros de piedra y ladrillo típicos de las residencias italianas, hasta llegar al clásico brick de cotto, vivido y modificado por el paso del tiempo. Una solución "caravista" que recuerda inexorablemente a los lofts neoyorquinos de estilo pop y postindustrial, evocando, al mismo tiempo, ambientes rústicos en un doble valor estético, declinable en cada casa con el significado preferido, sin límites de espacios, decoración o momento.





WALL: BRICK HM10 PLASTER 7,5x30 / 3"x12" NAT NO SQ - BRICK HM21 RAVEN 7,5x30 / 3"x12" NAT NO SQ  
FLOOR: COTTOCEMENTO HM02 CAMEL 60x60 / 24"x24" NAT SQ



WALL: BRICK HM05 COTTO 7,5x30 / 3"x12" NAT  
 FLOOR: COTTOCEMENTO HM03 PEPPERY 60x60 / 24"x24" NAT SQ  
 WALL (PAG.50): WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ



WALL: BRICK HM05 COTTO 7,5x30 / 3"x12" NAT  
FLOOR: COTTOCEMENTO HM03 PEPPERY 60x60 / 24"x24" NAT SQ

# The GARDEN





## HMADE e' cottocemento

Attraverso una lavorazione minuziosa dei dettagli, delle grafiche e della stratificazione degli impasti, ogni elemento mantiene tutti i tratti distintivi seppur fondendosi in un unico materiale. Così le terrecotte moderne e provenienti dal recupero di vecchie dimore, conservano intatte le classiche fiammate dovute alle ossidazioni di cottura in una perfetta fusione tra la classicità del cotto e la contemporaneità del cemento.

The meticulous detailing, the patterns and the layering of the ceramic body, help each element to retain its distinctive personality while blending them all into a single material. And so modern terracotta and the reclaimed terracotta from old homes have the classic oxidation flaming caused during firing in a perfect combination of the classic looks of terracotta and the contemporary appeal of cement.

Anhand einer extrem genauen Ausarbeitung der Details, Grafiken und Schichten der Massen behält jedes Element all seine Unterscheidungsmerkmale bei, gleichzeitig verschmelzen sie aber zu einem einzigen Material. So bewahren die modernen und die aus alten Häusern stammenden, wiederverwerteten Terrakottafliesen die klassischen Flammenspuren aufgrund der Oxidierung beim Brennen in einer perfekten Fusion zwischen der Klassik des Cottos und der Zeitgemäßheit des Zements unversehrt bei.

Entre détails et graphismes minutieusement réalisés et pâtes stratifiées, chaque élément garde ses traits distinctifs tout en s'imbriquant pour former un matériau unique. C'est ainsi que les terres cuites modernes et provenant de la rénovation de vieilles demeures, gardent inaltérées les traditionnelles tracent de la flamme, que leur ont procuré les oxydations de cuisson, dans une parfaite fusion entre le caractère classique du Cotto et la modernité du ciment.

Aun fundiéndose en un único material, cada elemento, gracias a un meticuloso trabajo de los detalles, de los grafismos y de la estratificación de las pastas, mantiene sus características propias. De este modo, las terracotas modernas y procedentes de la recuperación de viejas viviendas conservan intactos los clásicos flameados, debidos a las oxidaciones de cocción, en una fusión perfecta entre el aspecto clásico del cotto y el carácter contemporáneo del cemento.



WALL: MAIOLICHE DI SANT'ANTONIO TAUPE 15x15 / 6"x6"  
FLOOR: BRICK HMO4 TAN 7,5x30 / 3"x12" NAT NO SQ



WALL: MAIOLICHE DI SANT'ANTONIO TAUPE 15x15 / 6"x6"  
FLOOR: BRICK HMO4 TAN 7,5X30 / 3"x12" NAT NO SQ

# WORK & COFFEE







**2 tonalità di Legno** la cui ispirazione deriva dal recupero di plance in legno vissuto, calpestato e vaporizzato per ottenere una superficie morbida e confortevole al tatto. Plance verniciate a calce bianca, sabbiate e piallate fino a ritrovarne il colore naturale. Un'estetica che può essere valorizzata dal movimento di superficie ottenuto con la posa di accostamenti grafici differenti.

**2 shades of WOOD** inspired by reclaimed wooden floorboards with their aged looks, worn and steamed to achieve a soft surface that is a joy to touch. Lime-washed boards, sanded and planed down to restore their natural colour. A look that can be enhanced by a delicately uneven pattern created by the arrangement of the boards.

**2 Holz-Farbtöne**, die an den wiederverwerteten abgenutzten, zertrampelten und gedämpften Holzbrettern angelehnt sind, um eine weiche, angenehm anzugreifende Oberfläche zu erzielen. Weiß gekalkte, sandgestrahlte Bretter, die gehobelt werden, bis die natürliche Farbe wieder zum Vorschein kommt. Eine Optik, die durch ein leicht unregelmäßiges Muster, das der grafischen Bewegung der Bretter zu verdanken ist, zur Geltung gebracht werden kann.

**2 tonalités de BOIS** évoquant les vieilles planches un peu vécues, piétinées et vaporisées pour en adoucir la surface et en velouter le toucher. Des planches blanchies à la chaux, sablées et rabotées pour en retrouver la teinte naturelle. Une esthétique qui peut être valorisée par un motif subtilement irrégulier dû au mouvement graphique des planches.

**2 tonalidades de MADERA**, cuya inspiración deriva de la recuperación de planchas de madera vivida, pisoteada y vaporizada para obtener una superficie de tacto suave y agradable. Planchas pintadas con cal blanca, arenadas y cepilladas hasta encontrar su color natural. Una estética que puede ser valorizada por un motivo delicadamente irregular conferido por el movimiento gráfico de las planchas.



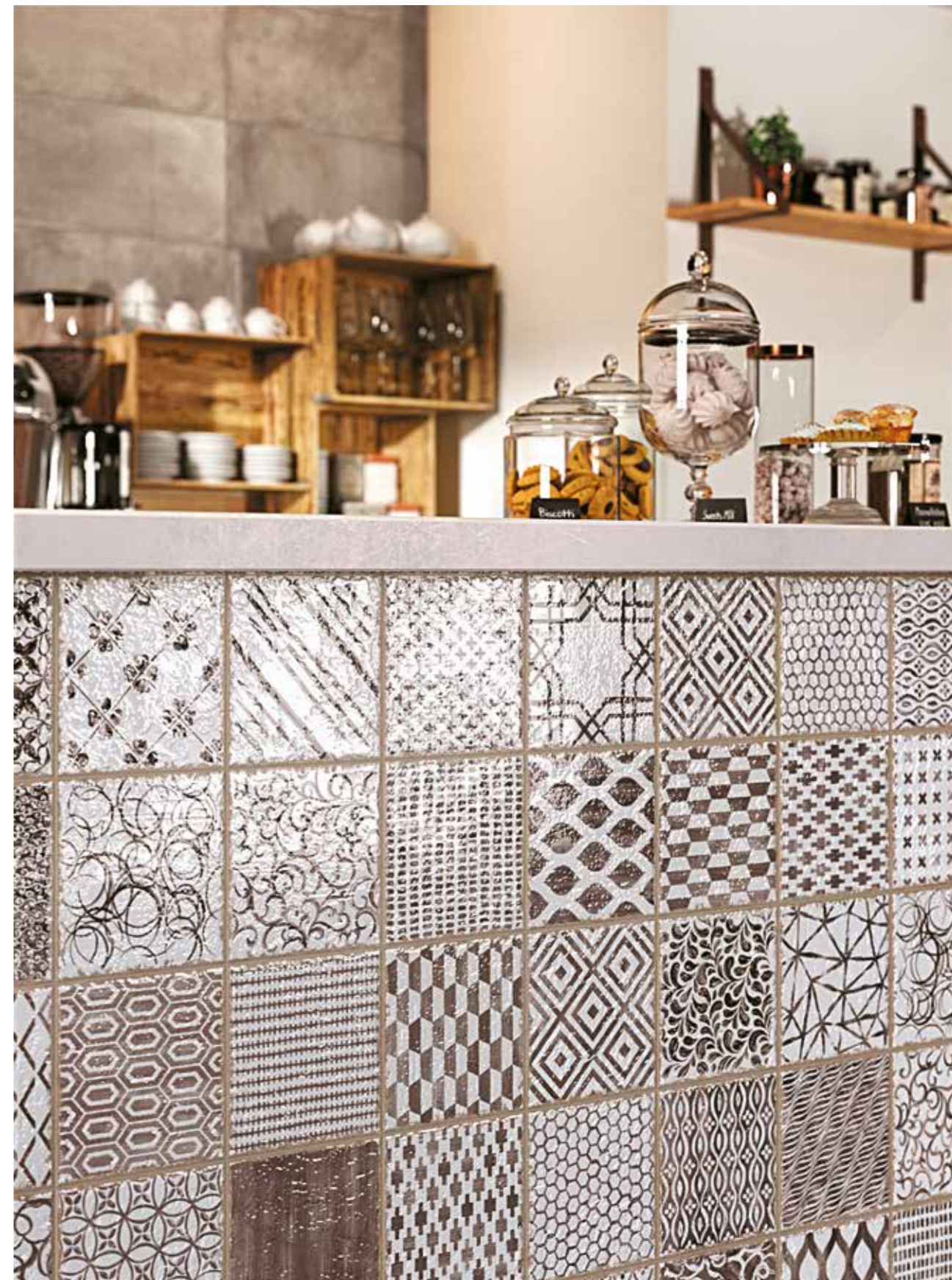


WALL: BRICK HM21 RAVEN 7,5x30 / 3"x12" NAT NO SQ  
COUNTER: BRICK HM10 PLASTER 7,5x30 / 3"x12" NAT NO SQ  
FLOOR: WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ



WALL: BRICK HM21 RAVEN 7,5x30 / 3"x12" NAT NO SQ  
FLOOR: WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ





COUNTER: MAIOLICHE DI SANT'ANTONIO TAUPE 15x15 / 6"x6"  
WALL (PAG. 72): COTTOCEMENTO HM04 TAN 30x60 / 12"x24" NAT SQ - MAIOLICHE DI SANT'ANTONIO TAUPE 15x15 / 6"x6"



WALL: COTTOCEMENTO HM04 TAN 30x60 / 12"x24" NAT SQ - BRICK HM10 PLASTER 7,5x30 / 3"x12" NAT  
 COUNTER: MAIOLICHE DI SANT'ANTONIO TAUPE 15x15 / 6"x6" - WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ  
 FLOOR: COTTOCEMENTO HM04 TAN 30x30 / 12"x12" NAT  
 WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ

# HMADE






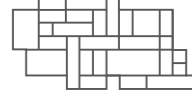

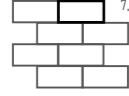
*Make it your Home.*

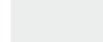

## HM COTTOCEMENTO








### HM01 PEARLY



-  15x30 / 6"x12" NAT NO SQ
-  30x30 / 12"x12" NAT NO SQ
-  15x60 / 6"x24" NAT SQ
-  30x60 / 12"x24" NAT SQ
-  60x60 / 24"x24" NAT SQ
-  WILK  
30x60 / 12"x24"
-  4,8x4,8 / 2"x2"  
MOSAICO 36 T  
30x30 / 12"x12"
-  7,5x15 / 3"x6"  
MATTONE  
30x30 / 12"x12"

- STUCCHI CONSIGLIATI  
RECOMMENDED GROUTS
-  MAPEI 111 Grigio Argento 7
  -  KERAKOLL 03 Grigio Perla

-  BATTISCOPA  
7,2x60 / 2 7/8"x24" NAT
-  GRADINO A  
30x60 / 12"x24" NAT
-  GRADINO G  
30x60 / 12"x24" NAT
-  GRADINO B  
33x60 / 13 1/5"x24" NAT
-  ANG. GRADINO B ANGOLARE  
33x33 / 13 1/5"x13 1/5" NAT

**HC** Indoor commercial settings with heavy foot traffic:  
airports, railway, stations, shopping, malls, museums, churches, schools, public, offices, libraries, Sports centres, hotels.

HM COTTOCEMENTO    HM WOOD

# HMADE

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HM BRICK    HM MAIOLICHE

# HMADE

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## HM02 CAMEL



15x30 / 6"x12" NAT NO SQ



30x30 / 12"x12" NAT NO SQ



15x60 / 6"x24" NAT SQ



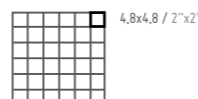
30x60 / 12"x24" NAT SQ



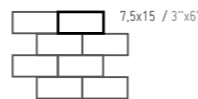
60x60 / 24"x24" NAT SQ



WILK  
30x60 / 12"x24"

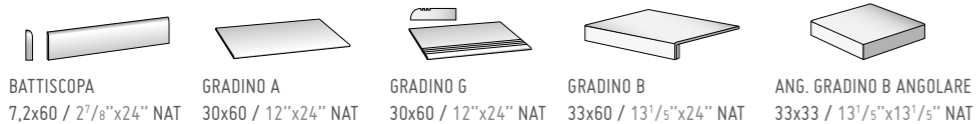
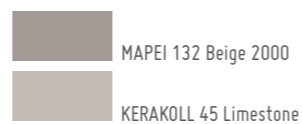


MOSAICO 36 T  
30x30 / 12"x12"



MATTONE  
30x30 / 12"x12"

STUCCHI CONSIGLIATI  
RECOMMENDED GROUTS



**HC** Indoor commercial settings with heavy foot traffic:  
airports, railway, stations, shopping, malls, museums, churches, schools, public, offices, libraries, Sports centres, hotels.

# HM COTTOCEMENTO



## HM03 PEPPERY



15x30 / 6"x12" NAT NO SQ



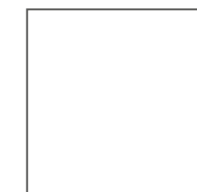
30x30 / 12"x12" NAT NO SQ



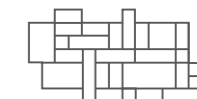
15x60 / 6"x24" NAT SQ



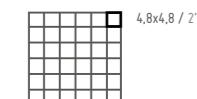
30x60 / 12"x24" NAT SQ



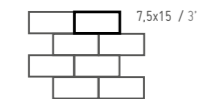
60x60 / 24"x24" NAT SQ



WILK  
30x60 / 12"x24"

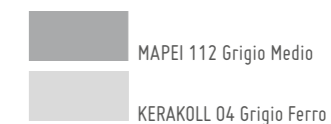


MOSAICO 36 T  
30x30 / 12"x12"



MATTONE  
30x30 / 12"x12"

STUCCHI CONSIGLIATI  
RECOMMENDED GROUTS



**HC** Indoor commercial settings with heavy foot traffic:  
airports, railway, stations, shopping, malls, museums, churches, schools, public, offices, libraries, Sports centres, hotels.



# HMADE

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## HM04 TAN



15x30 / 6"x12" NAT NO SQ



30x30 / 12"x12" NAT NO SQ



15x60 / 6"x24" NAT SQ



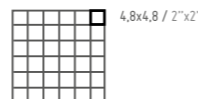
30x60 / 12"x24" NAT SQ



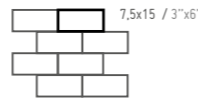
60x60 / 24"x24" NAT SQ



WILK  
30x60 / 12"x24"

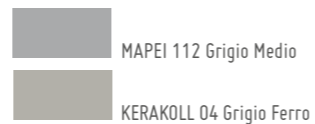


MOSAICO 36 T  
30x30 / 12"x12"



MATTONE  
30x30 / 12"x12"

STUCCHI CONSIGLIATI  
RECOMMENDED GROUTS



**HC** Indoor commercial settings with heavy foot traffic:  
airports, railway, stations, shopping, malls, museums, churches, schools, public, offices, libraries, Sports centres, hotels.

# HM COTTOCEMENTO



## HM06 LICORICE



15x30 / 6"x12" NAT NO SQ



30x30 / 12"x12" NAT NO SQ



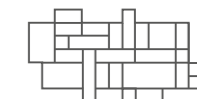
15x60 / 6"x24" NAT SQ



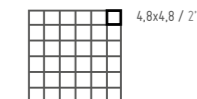
30x60 / 12"x24" NAT SQ



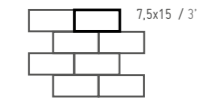
60x60 / 24"x24" NAT SQ



WILK  
30x60 / 12"x24"

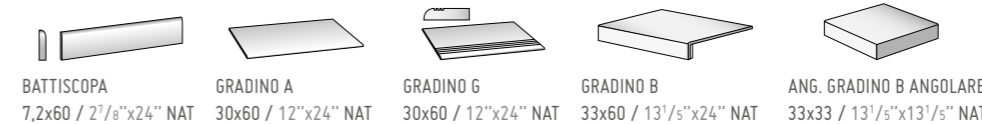
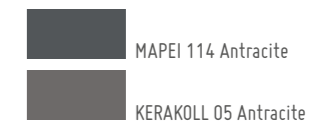


MOSAICO 36 T  
30x30 / 12"x12"



MATTONE  
30x30 / 12"x12"

STUCCHI CONSIGLIATI  
RECOMMENDED GROUTS



**HC** Indoor commercial settings with heavy foot traffic:  
airports, railway, stations, shopping, malls, museums, churches, schools, public, offices, libraries, Sports centres, hotels.

# HMADE

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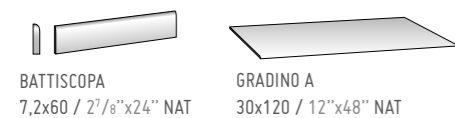
## HM10 PLASTER



20x120 / 8"x48" NAT SQ



20x120 / 8"x48" Chevron NAT SQ



BATTISCOPA  
7,2x60 / 2 7/8"x24" NAT

GRADINO A  
30x120 / 12"x48" NAT

### STUCCHI CONSIGLIATI RECOMMENDED GROUTS



**HC** Indoor commercial settings with heavy foot traffic:  
airports, railway, stations, shopping, malls, museums, churches, schools, public, offices, libraries, Sports centres, hotels.

# HM WOOD



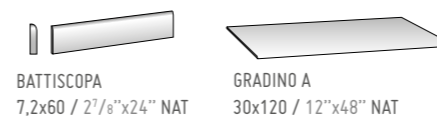
## HM11 SHADED



20x120 / 8"x48" NAT SQ



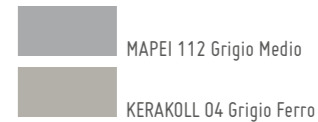
20x120 / 8"x48" Chevron NAT SQ



BATTISCOPA  
7,2x60 / 2 7/8"x24" NAT

GRADINO A  
30x120 / 12"x48" NAT

### STUCCHI CONSIGLIATI RECOMMENDED GROUTS



**HC** Indoor commercial settings with heavy foot traffic:  
airports, railway, stations, shopping, malls, museums, churches, schools, public, offices, libraries, Sports centres, hotels.

# HMADE

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## HM03 PEPPERY



7,5x30 / 3"x12" NAT NO SQ

STUCCHI CONSIGLIATI  
RECOMMENDED GROUTS

-  MAPEI 112 Grigio Medio
-  KERAKOLL 04 Grigio Ferro

# HM BRICK



## HM05 COTTO



7,5x30 / 3"x12" NAT NO SQ

STUCCHI CONSIGLIATI  
RECOMMENDED GROUTS



-  MAPEI 112 Grigio Medio
-  KERAKOLL 04 Grigio Ferro

## HM04 TAN



7,5x30 / 3"x12" NAT NO SQ

STUCCHI CONSIGLIATI  
RECOMMENDED GROUTS

-  MAPEI 112 Grigio Medio
-  KERAKOLL 04 Grigio Ferro

# HMADE

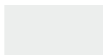

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## HM10 PLASTER



7,5x30 / 3"x12" NAT NO SQ

- STUCCHI CONSIGLIATI  
RECOMMENDED GROUTS
-  MAPEI 111 Grigio Argento
  -  KERAKOLL 03 Grigio Perla





## HM BRICK

## HM20 SCRAPED





7,5x30 / 3"x12" NAT NO SQ

- STUCCHI CONSIGLIATI  
RECOMMENDED GROUTS
-  MAPEI 112 Grigio Medio
  -  KERAKOLL 04 Grigio Ferro

## HM11 SHADED





7,5x30 / 3"x12" NAT NO SQ

- STUCCHI CONSIGLIATI  
RECOMMENDED GROUTS
-  MAPEI 112 Grigio Medio
  -  KERAKOLL 04 Grigio Ferro

## HM21 RAVEN



7,5x30 / 3"x12" NAT NO SQ

- STUCCHI CONSIGLIATI  
RECOMMENDED GROUTS
-  MAPEI 114 Antracite
  -  KERAKOLL 05 Antracite





# HMADE


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## MAIOLICHE DI SANT'ANTONIO BLUE



 MATITA MAIOLICA BIANCA 2x30 / 1"x12"  
 ANGOLARE 2x2 / 1"x1"  
 MATITA MAIOLICA BLU 2x30 / 1"x12"  
 ANGOLARE 2x2 / 1"x1"

  
 15x15 / 6"x6"

40 GRAFICHE MISCELATE IN MODO CASUALE ALL'INTERNO DELLE SCATOLE  
 40 PATTERNS MIXED RANDOMLY IN THE BOXES  
 40 GRAPHISMES MÉLANGÉS DE MANIÈRE ALÉATOIRE DANS LES BOÎTES  
 40 IN DEN SCHACHTELN NACH DEM ZUFALLSPRINZIP VERMISCHTE GRAFIKEN  
 40 GRÁFICAS MEZCLADAS AL AZAR DENTRO DE LAS CAJAS

STUCCHI CONSIGLIATI  
RECOMMENDED GROUTS

 MAPEI 111 Grigio Argento 7  
 KERAKOLL 03 Grigio Perla

# HM MAIOLICHE



## MAIOLICHE DI SANT'ANTONIO TAUPE



 MATITA MAIOLICA BIANCA 2x30 / 1"x12"  
 ANGOLARE 2x2 / 1"x1"

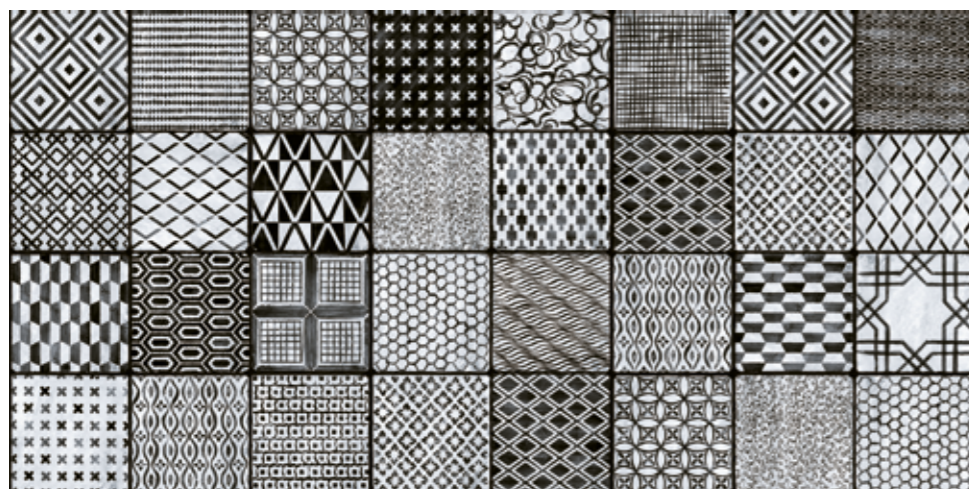
  
 15x15 / 6"x6"



40 GRAFICHE MISCELATE IN MODO CASUALE ALL'INTERNO DELLE SCATOLE  
 40 PATTERNS MIXED RANDOMLY IN THE BOXES  
 40 GRAPHISMES MÉLANGÉS DE MANIÈRE ALÉATOIRE DANS LES BOÎTES  
 40 IN DEN SCHACHTELN NACH DEM ZUFALLSPRINZIP VERMISCHTE GRAFIKEN  
 40 GRÁFICAS MEZCLADAS AL AZAR DENTRO DE LAS CAJAS


STUCCHI CONSIGLIATI  
RECOMMENDED GROUTS

 MAPEI 112 Grigio Medio  
 KERAKOLL 04 Grigio Ferro

## MAIOLICHE DI SANT'ANTONIO BLACK



 MATITA MAIOLICA NERA 2x30 / 1"x12"  
 ANGOLARE 2x2 / 1"x1"

  
 15x15 / 6"x6"







40 GRAFICHE MISCELATE IN MODO CASUALE ALL'INTERNO DELLE SCATOLE  
 40 PATTERNS MIXED RANDOMLY IN THE BOXES  
 40 GRAPHISMES MÉLANGÉS DE MANIÈRE ALÉATOIRE DANS LES BOÎTES  
 40 IN DEN SCHACHTELN NACH DEM ZUFALLSPRINZIP VERMISCHTE GRAFIKEN  
 40 GRÁFICAS MEZCLADAS AL AZAR DENTRO DE LAS CAJAS


STUCCHI CONSIGLIATI  
RECOMMENDED GROUTS

 MAPEI 120 Nero  
 KERAKOLL 06 Nero

## MAIOLICHE DI SANT'ANTONIO MIX





 MATITA MAIOLICA BIANCA 2x30 / 1"x12"  
 ANGOLARE 2x2 / 1"x1"  
 MATITA MAIOLICA BLU 2x30 / 1"x12"  
 ANGOLARE 2x2 / 1"x1"  
 MATITA MAIOLICA NERA 2x30 / 1"x12"  
 ANGOLARE 2x2 / 1"x1"

  
 15x15 / 6"x6"

40 GRAFICHE MISCELATE IN MODO CASUALE ALL'INTERNO DELLE SCATOLE  
 40 PATTERNS MIXED RANDOMLY IN THE BOXES  
 40 GRAPHISMES MÉLANGÉS DE MANIÈRE ALÉATOIRE DANS LES BOÎTES  
 40 IN DEN SCHACHTELN NACH DEM ZUFALLSPRINZIP VERMISCHTE GRAFIKEN  
 40 GRÁFICAS MEZCLADAS AL AZAR DENTRO DE LAS CAJAS

STUCCHI CONSIGLIATI  
RECOMMENDED GROUTS

 MAPEI 132 Beige 2000  
 KERAKOLL 45 Limestone

# HMADE

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LET'S PLAY WITH HMADE!

N°01



HM01 PEARLY + HM10 PLASTER + MAIOLICHE DI SANT'ANTONIO BLUE

N°02



HM04 TAN + HM21 RAVEN + MAIOLICHE DI SANT'ANTONIO BLACK

N°03



HM03 PEPPERY + HM11 SHADED + HM03 PEPPERY

N°04



HM01 PEARLY + HM10 PLASTER + MAIOLICHE DI SANT'ANTONIO MIX

N°05



HM03 PEPPERY + HM03 PEPPERY + HM21 RAVEN + MAIOLICHE DI SANT'ANTONIO BLACK

N°06



HM06 LICORICE + HM10 PLASTER + HM10 PLASTER

N°07




HM02 CAMEL + HM10 PLASTER + MAIOLICHE DI SANT'ANTONIO TAUPE

N°08



HM03 PEPPERY + HM21 RAVEN + MAIOLICHE DI SANT'ANTONIO BLACK

N°09



HM04 TAN + HM11 SHADED + HM04 TAN

N°10



HM02 CAMEL + HM10 PLASTER + HM20 SCRAPED

N°11



HM10 PLASTER + HM10 PLASTER + MAIOLICHE DI SANT'ANTONIO BLUE

# HMADE

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N°12



HM10 PLASTER + HM10 PLASTER + MAIOLICHE DI SANT'ANTONIO MIX

N°13



HM10 PLASTER + HM20 SCRAPED

N°14



HM06 LICORICE + HM10 PLASTER

N°15



HM11 SHADED + HM11 SHADED + MAIOLICHE DI SANT'ANTONIO BLACK

N°16



HM11 SHADED + HM11 SHADED + HM21 RAVEN

N°17



HM04 TAN + HM04 TAN + MAIOLICHE DI SANT'ANTONIO TAUPE

N°18



HM01 PEARLY + HM20 SCRAPED + MAIOLICHE DI SANT'ANTONIO BLUE

N°19



HM11 SHADED + HM11 SHADED + MAIOLICHE DI SANT'ANTONIO TAUPE

N°20



HM06 LICORICE + HM03 PEPPERY + MAIOLICHE DI SANT'ANTONIO BLACK

N°21



HM01 PEARLY + HM01 PEARLY WILK + MAIOLICHE DI SANT'ANTONIO BLUE

N°22



HM02 CAMEL + HM20 SCRAPED + MAIOLICHE DI SANT'ANTONIO MIX



RIASSUNTIVO FORMATI E IMBALLI  
SUMMARY OF SIZES AND PACKAGING  
ÜBERSICHT ÜBER FORMATE UND VERPACKUNGEN  
RÉCAPITULATIF FORMATS ET EMBALLAGES  
SINÓPTICO DE FORMATOS Y EMBALAJES

### COTTOCEMENTO

	15x30 / 6"x12"	30x30 / 12"x12"	15x60 / 6"x24"	30x60 / 12"x24"	60x60 / 24"x24"
Spessore - Thickness	8,5 mm	8,5 mm	9 mm	9 mm	9 mm
Superficie - Surface	NAT NO SQ	NAT NO SQ	NAT SQ	NAT SQ	NAT SQ
<b>Pearly</b> HM 01	●	●	●	●	●
<b>Camel</b> HM 02	●	●	●	●	●
<b>Peppery</b> HM 03	●	●	●	●	●
<b>Tan</b> HM 04	●	●	●	●	●
<b>Licorice</b> HM 06	●	●	●	●	●
<b>Peso lordo per scatola</b> - Gross weight per box	22,80	20,56	24,18	24,68	24,93
<b>Pezzi per scatola</b> - Pieces for box	28	12	14	7	3
<b>mq. scatola</b> - mq. box	1,26	1,08	1,08	1,26	1,08
<b>Scatole per full pallet</b> - Boxes per full pallet	44	48	40	40	40
<b>mq./pallet</b>	55,44	51,84	43,20	50,40	43,20

### COTTOCEMENTO

	Mosaico 36T 30x30 / 12"x12"	Mattone 30x30 / 12"x12"	Wilk 30x60 / 12"x24"
Superficie - Surface	NAT	NAT	NAT
<b>Pearly</b> HM 01	●	●	●
<b>Camel</b> HM 02	●	●	●
<b>Peppery</b> HM 03	●	●	●
<b>Tan</b> HM 04	●	●	●
<b>Licorice</b> HM 06	●	●	●
<b>Pezzi per scatola</b> - Pieces for box	6	6	5

### WOOD

	20x120 / 8"x48"	Chevron 20x120 / 8"x48"
Spessore - Thickness	9 mm	9 mm
Superficie - Surface	NAT SQ	NAT SQ
<b>Plaster</b> HM 10	●	●
<b>Shaded</b> HM 11	●	●
<b>Peso lordo per scatola</b> - Gross weight per box	20,60	18,80
<b>Pezzi per scatola</b> - Pieces for box	4	4
<b>mq. scatola</b> - mq. box	0,96	0,80
<b>Scatole per full pallet</b> - Boxes per full pallet	40	40
<b>mq./pallet</b>	38,40	32,00

### COTTOCEMENTO

	Battiscopa 7,2x60 / 3"x24"	Gradino A 30x60 / 12"x24"	Gradino G 30x60 / 12"x24"	Gradino B 33x60 / 13"x24"	Gradino B Angolare 33x33 / 13"x13"
Superficie - Surface	NAT	NAT	NAT	NAT	NAT
<b>Pearly</b> HM 01	●	●	●	●	●
<b>Camel</b> HM 02	●	●	●	●	●
<b>Peppery</b> HM 03	●	●	●	●	●
<b>Tan</b> HM 04	●	●	●	●	●
<b>Licorice</b> HM 06	●	●	●	●	●
<b>Pezzi per scatola</b> - Pieces for box	10	7	7	4	4

### BRICK

	7,5x30 / 3"x12"
Spessore - Thickness	8,5 mm
Superficie - Surface	NAT NO SQ
<b>Peppery</b> HM 03	●
<b>Tan</b> HM 04	●
<b>Cotto</b> HM 05	●
<b>Plaster</b> HM 10	●
<b>Shaded</b> HM 11	●
<b>Scraped</b> HM 20	●
<b>Raven</b> HM 21	●
<b>Peso lordo per scatola</b> - Gross weight per box	19,5
<b>Pezzi per scatola</b> - Pieces for box	48
<b>mq. scatola</b> - mq. box	1,08
<b>Scatole per full pallet</b> - Boxes per full pallet	48
<b>mq./pallet</b>	51,84

### MAIOLICHE

	15x15 / 6"x6"
Spessore - Thickness	9 mm
<b>Blue</b>	●
<b>Black</b>	●
<b>Mix Color</b>	●
<b>Taupe</b>	●
<b>Peso lordo per scatola</b> - Gross weight per box	3,96
<b>Pezzi per scatola</b> - Pieces for box	8
<b>mq. scatola</b> - mq. box	0,18
<b>Scatole per full pallet</b> - Boxes per full pallet	-
<b>mq./pallet</b>	-

### WOOD

	Gradino A 30x120 / 12"x48"	Battiscopa 7,2x60 / 3"x24"
Superficie - Surface	NAT	NAT
<b>Plaster</b> HM 10	●	●
<b>Shaded</b> HM 11	●	●
<b>Pezzi per scatola</b> - Pieces for box	2	10

### MAIOLICHE

	Matita 2x30 / 1"x12"	Matita Angolo Esterno 2x2 / 1"x1"
<b>Bianco</b>	●	●
<b>Nero</b>	●	●
<b>Blu</b>	●	●
<b>Pezzi per scatola</b> - Pieces for box	4	10



KITCHEN

PAG 12 WALL:  
MAIOLICHE DI SANT'ANTONIO MIX 15x15 / 6"x6"  
FLOOR:  
WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ



PAG 14 WALL:  
BRICK HM20 SCRAPED 7,5x30 / 3"x12" NAT NO SQ  
MAIOLICA DI SANT'ANTONIO BLACK 15x15 / 6"x6"  
FLOOR:  
COTTOCEMENTO HM03 PEPPERY 60x60 / 24"x24" NAT SQ



LIVING ROOM

PAG 22 WALL:  
BRICK HM20 SCRAPED 7,5x30 / 3"x12" NAT NO SQ  
FLOOR:  
COTTOCEMENTO HM03 PEPPERY 30x30 / 12"x12" NAT NO SQ



PAG 24 WALL:  
BRICK HM20 SCAPED 7,5 X 30 / 3"x12" NAT NO SQ  
FLOOR:  
COTTOCEMENTO HM02 CAMEL 30x60 / 12"x24" NAT SQ



PAG 30 WALL:  
MAIOLICA DI SANT'ANTONIO BLACK 15x15 / 6"x6"  
FLOOR:  
COTTOCEMENTO HM06 LICORICE 60x60 / 24"x24" NAT SQ  
WOOD HM11 SHADED 20x120 / 8"x48" NAT SQ



BATHROOM

PAG 38 WALL:  
COTTOCEMENTO HM01 PEARLY MATTONE 30x30 / 12"x12" NAT  
COTTOCEMENTO HM01 PEARLY 30x60 / 12"x24" NAT SQ  
FLOOR:  
MAIOLICHE DI SANT'ANTONIO BLACK 15x15 / 6"x6"

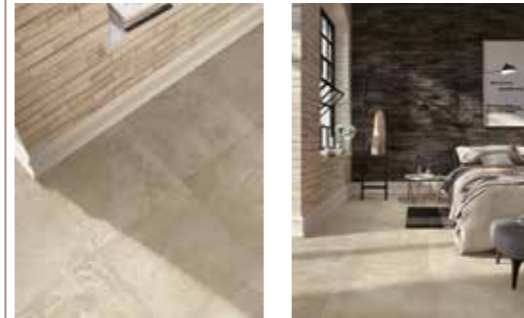


PAG 42 WALL:  
MAIOLICHE DI SANT'ANTONIO BLUE 15x15 / 6"x6"  
WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ  
FLOOR:  
WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ  
BRICK HM10 PLASTER 7,5x30 / 3"x12" NAT NO SQ



BEDROOM

PAG 48 WALL:  
BRICK HM10 PLASTER 7,5x30 / 3"x12" NAT NO SQ  
BRICK HM21 RAVEN 7,5x30 / 3"x12" NAT NO SQ  
FLOOR:  
COTTOCEMENTO HM02 CAMEL 60x60 / 24"x24" NAT SQ



GARDEN

PAG 57 WALL:  
MAIOLICHE DI SANT'ANTONIO TAUPE 15x15 / 6"x6"  
FLOOR:  
BRICK HM04 TAN 7,5x30 / 3"x12" NAT NO SQ



WORK & COFFEE

PAG 64 WALL:  
BRICK HM21 RAVEN 7,5x30 / 3"x12" NAT NO SQ  
COUNTER:  
WOOD HM10 PLASTER 7,5x30 / 3"x12" NAT NO SQ  
FLOOR:  
WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ



PAG 50 WALL:  
BRICK HM05 COTTO 7,5x30 / 3"x12" NAT  
FLOOR:  
COTTOCEMENTO HM03 PEPPERY 60x60 / 24"x24" NAT SQ  
WALL (PAG.50):  
WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ



PAG 66 WALL:  
BRICK HM21 RAVEN 7,5x30 / 3"x12" NAT NO SQ  
FLOOR:  
WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ



PAG 72 WALL:  
COTTOCEMENTO HM04 TAN 30x60 / 12"x24" NAT SQ  
BRICK HM10 PLASTER 7,5x30 / 3"x12" NAT  
COUNTER:  
MAIOLICHE DI SANT'ANTONIO TAUPE 15x15 / 6"x6"  
WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ  
FLOOR:  
COTTOCEMENTO HM04 TAN 30x30 / 12"x12" NAT



## STANDARD EN 14411 - G

	<b>CARATTERISTICHE TECNICHE</b> TECHNICAL DATA TECHNISCHE DATEN CARACTERISTIQUES TECHNIQUES CARACTERISTICAS TECNICAS ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ	<b>NORMA</b> STANDARD NORM NORME NORMA ЗНАЧЕНИЯ	<b>VALORI PRESCRITTI DALLE NORME EN 14411 - G</b> INTERNATIONAL STANDARDS EN 14411 - G INTERNATIONALE NORMWERTE EN 14411 - G VALEURS PREVUES PAR LES NORMES EN 14411 - G VALORES PREVISTOS POR LAS NORMAS EN 14411 - G ПРЕДУСМОТРЕННЫЕ СТАНДАРТОМ EN 14411-G	<b>*VALORE MEDIO MIRAGE</b> MIRAGE AVERAGE VALUE MIRAGE MITTELWERT VALEURS MOYEN MIRAGE VALOR MEDIO MIRAGE СРЕДНЕЕ ЗНАЧЕНИЕ MIRAGE
	<b>CARATTERISTICHE DIMENSIONALI</b> - SIZE CHARACTERISTICS - MASSEIGENSCHAFTEN - DETERMINATION DES CARACTERISTIQUES DIMENSIONELLES - CARACTERISTICAS DIMENSIONALES - РАЗМЕРНЫЕ ХАРАКТЕРИСТИКИ <b>LATI</b> SIDES - SEITEN COTES - CANTOS РАЗМЕРЫ СТОРОН	EN ISO 10545-2	± 0,6% MAX (± 2,0 mm MAX)	CONFORME COMPLYING - ERFÜLLT CONFORME - CONFORME СООТВЕТСТВУЕТ
	<b>SPESSORE</b> THICKNESS - DICKE ÉPAISSEUR - ESPESOR ТОЛЩИНА	EN ISO 10545-2	± 5,0% MAX (± 0,5 mm MAX)	CONFORME COMPLYING - ERFÜLLT CONFORME - CONFORME СООТВЕТСТВУЕТ
	<b>RETTILINEITÀ DEGLI SPIGOLI</b> STRAIGHTNESS OF SIDES - GERADLINIGKEIT DER KANTEN RECTITUDE DES ARETES - RECTITUD DE LOS CANTOS КОСОУГОЛЬНОСТЬ	EN ISO 10545-2	± 0,5% MAX (± 1,5 mm MAX)	CONFORME COMPLYING - ERFÜLLT CONFORME - CONFORME СООТВЕТСТВУЕТ
	<b>ORTOGONALITÀ</b> RECTANGULARITY - RECHTWINKLIGKEIT PERPENDICULARITÉ - ORTOGONALIDAD КРИВИЗНА СТОРОН	EN ISO 10545-2	± 0,6% MAX (± 2,0 mm MAX)	CONFORME COMPLYING - ERFÜLLT CONFORME - CONFORME СООТВЕТСТВУЕТ
	<b>PLANARITÀ</b> SURFACE FLATNESS - EBENFLÄCHIGKEIT PLANEITE DE SURFACE - PLANEIDAD КРИВИЗНА ЛИЦЕВОЙ ПОВЕРХНОСТИ	EN ISO 10545-2	± 0,5% MAX (± 2,0 mm MAX)	CONFORME COMPLYING - ERFÜLLT CONFORME - CONFORME СООТВЕТСТВУЕТ
	<b>ASSORBIMENTO D'ACQUA</b> WATER ABSORPTION - WASSERAUFNAHME ABSORPTION D'EAU - ABSORCIÓN DE AGUA ВОДОПОГЛОЩЕНИЕ	EN ISO 10545-3	≤ 0,5%	0,04%
	<b>RESISTENZA ALLA FLESSIONE</b> FLEXION RESISTANCE - BIEGEFESTIGKEIT RESISTANCE A LA FLEXION - RESISTENCIA A LA FLEXIÓN ПРЕДЕЛ ПРОЧНОСТИ ПРИ ИЗГИБЕ	EN ISO 10545-4	S ≥ 700 N (< 7,5 mm) S ≥ 1.300 N (> 7,5 mm) R ≥ 35 N/mm².	S ≥ 2.800 N  R ≥ 51 N/mm² (formato 60x60 - 60x60 size)
	<b>RESISTENZA ALL'URTO</b> IMPACT RESISTANCE - STOSSFESTIGKEIT RESISTANCE AUX CHOCES - RESISTENCIA A LOS GOLPES УДАРСТОЙКОСТЬ	EN ISO 10545-5	VALORE DICHIARATO DECLARED VALUE	0,89
	<b>RESISTENZA ALL'ABRASIONE</b> ABRASION RESISTANCE - ABRIBFESTIGKEIT RESISTANCE A L'ABRASION - RESISTENCIA A LA ABRASIÓN СТОЙКОСТЬ К ИСТИРАНИЮ	EN ISO 10545-6	≤ 175 mm³	119 mm³
	<b>COEFFICIENTE DI DILATAZIONE TERMICA LINEARE</b> COEFFICIENT OF LINEAR THERMAL-EXPANSION - LINEARER WÄRMEAUDEHNUNGSKOEFFIZIENT COEFFICIENT DE DILATATION THERMIQUE LINEAIRE - COEFFICIENTE DE DILATACIÓN TÉRMICA LINEAL КОЭФФИЦИЕНТ ЛИНЕЙНОГО ТЕРМИЧЕСКОГО РАСШИРЕНИЯ	EN ISO 10545-8	—	α=7,3x10 <sup>-6</sup> °C <sup>-1</sup>
	<b>RESISTENZA AGLI SBALZI TERMICI</b> RESISTANCE TO THERMAL SHOCKS - BESTÄNDIGKEIT GEGEN TEMPERATURSCHWANKUNGEN RESISTANCE AUX CHOCES THERMIQUES - RESISTENCIA A LOS CHOQUES TÉRMICOS СТОЙКОСТЬ К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ	EN ISO 10545-9	TEST SUPERATO SECONDO EN ISO 10545-1 PASS ACCORDING EN ISO 10545-1	NESSUN DANNO NO DAMAGE - KEIN SCHADEN AUCUN DOMMAGE - NINGUN DANO БЕЗ ПОВРЕЖДЕНИЙ
	<b>RESISTENZA AL GELO</b> FROST RESISTANCE - FROSTBESTÄNDIGKEIT RESISTANCE AU GEL - RESISTENCIA AL HIELO МОРОЗОСТОЙКОСТЬ	EN ISO 10545-12	TEST SUPERATO SECONDO EN ISO 10545-1 PASS ACCORDING EN ISO 10545-1	NESSUN DANNO NO DAMAGE - KEIN SCHADEN AUCUN DOMMAGE - NINGUN DANO БЕЗ ПОВРЕЖДЕНИЙ
	<b>RESISTENZA ALL'ATTACCO CHIMICO</b> RESISTANCE TO CHEMICALS - CHEMIKALIENBESTÄNDIGKEIT RESISTANCE A L'ATTAQUE CHIMIQUE - RESISTENCIA QUÍMICA ХИМИЧЕСКАЯ СТОЙКОСТЬ	EN ISO 10545-13	UB MIN.	UA ULA UHA
	<b>RESISTENZA ALLE MACCHIE</b> RESISTANCE TO STAINS - FLECKENBESTÄNDIGKEIT RESISTANCE AUX TACHES - RESISTENCIA A LAS MANCHAS УСТОЙЧИВОСТЬ К ПЯТНООБРАЗОВАНИЮ	EN ISO 10545-14	VALORE DICHIARATO DECLARED VALUE	5
	<b>CESSIONE DI PIOMBO E CADMIO</b> LEAD AND CADMIUM DISCHARGE - ABGABE VON BLEI UND CADMIUM PERTE DE PLOMB ET CADMIUM - CESIÓN DE PLOMO Y CADMIO ВЫДЕЛЕНИЕ СВИНЦА И КАДМИЯ	EN ISO 10545-15	VALORE DICHIARATO DECLARED VALUE	< AL LIMITE DI RILEVAMENTO < THAN INSTRUMENT LIMIT < UNMESSBARES WERT < LIMITE DE L'INSTRUMENT < LIMITE DEL INSTRUMENTO < НА ПРЕДЕЛЕ ОПРЕДЕЛИМОСТИ
				<b>NAT</b> (NO MAIOLICHE DI SANT'ANTONIO)
	<b>SCIVOLOSITÀ</b> SKID RESISTANCE - RUTSCHWERT GLISSANCE - ADHERENCIA СКОЛЬЗКОСТЬ	DM. 236/89 BCRA ASTM C1028 ASTM C1028 ANSI A137.1 DIN 51130 DIN 51097 ENV 12633 UNI EN 13036 - 4:2011	> 0,40 Dry SCOF > 0,60 Wet SCOF > 0,60 Wet DCOF > 0,42 - - ≥ CL1 ≥ 36	> 0,40 > 0,60 > 0,60 > 0,42 R9 - - -

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