

mosaico+

**BOTANIC  
TALE**



un racconto di luce, naturalezza ed emozione  
*a tale of light, natural beauty and emotion*



# BOTANIC TALE

## Sensazioni primordiali tra realtà e fantasia *Primordial sensations where reality and imagination meet*

Nel respiro lieve della natura si nascondono trame che l'anima trattiene e l'ingegno rielabora per catturarne le regole e sovvertirle attraverso nuove forme e materiali, con l'ausilio della creatività e della fantasia, della tradizione artistica e della tecnologia. Il mosaico è anche questo: un'arte antica e moderna al tempo stesso, paziente e silente, che racconta, secondo nuovi codici estetici, una natura sublimata in composizioni ricche e preziose, per accompagnare con grazia e armonia il nostro abitare. La natura può essere raccontata in tanti modi, attraverso storie che ne descrivono i suoi "tratti" più significativi, le sue forme a volte bizzarre, i rimandi a un mondo immaginifico, a sensazioni primordiali, a giochi di colore e sfumature che parlano di luce, naturalezza, emozione.

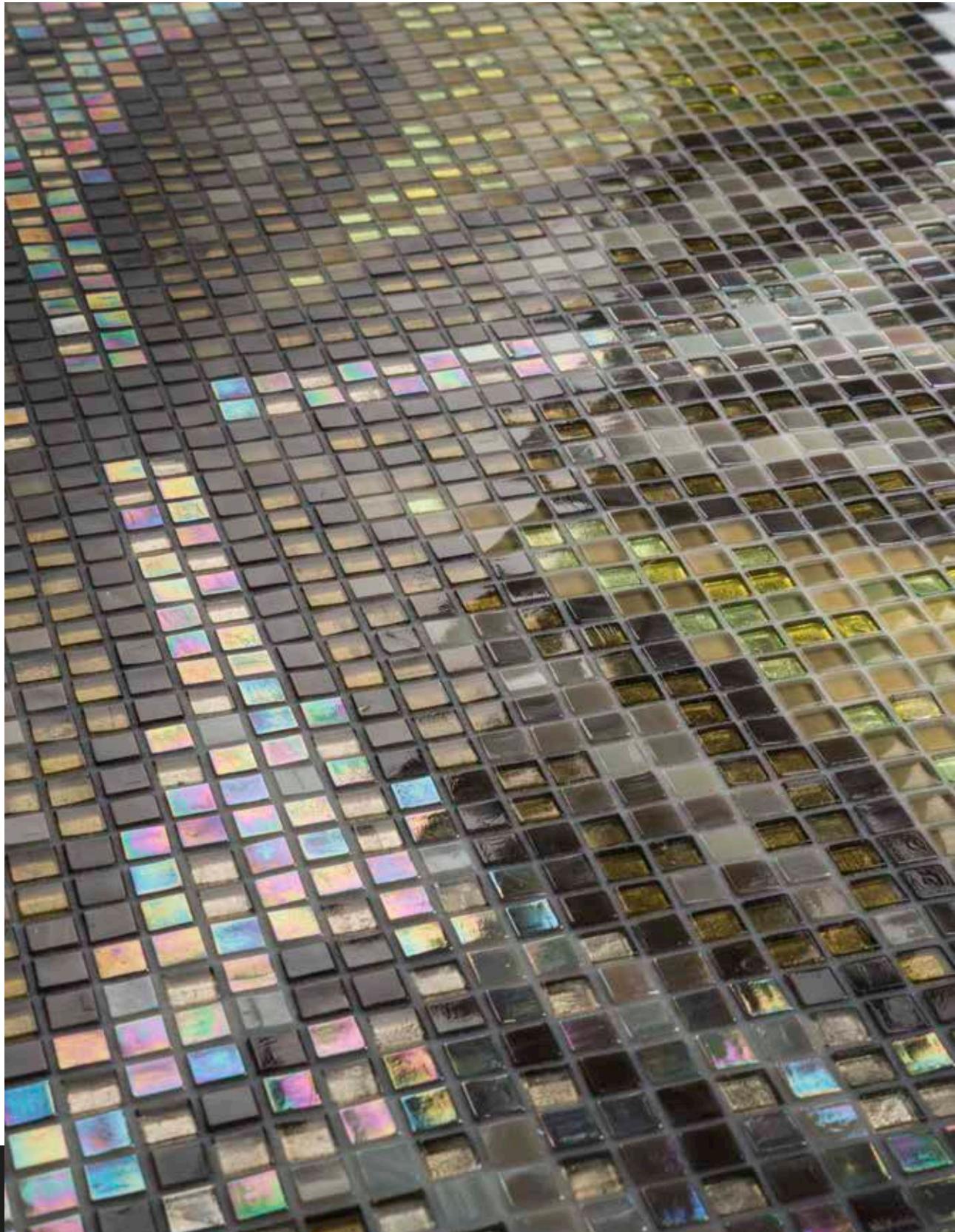
Botanic Tale raccoglie una collezione di mosaici con pattern modulari e miscele composte da tessere in formato 10x10 mm, in un'originale interpretazione delle forme e dei colori di un giardino botanico immaginifico, a metà tra realtà e fantasia.

Superfici a base di smalti e vetri con diversi livelli di trasparenza e iridescenza si intrecciano e si mescolano per creare motivi decorativi stilizzati, dalle mutevoli sfumature, miscelando luce e colore. Il mosaico stesso, un materiale ecologico e sostenibile, a base di polveri e minerali di origine naturale, diventa parte consapevole e attenta di un progetto che parla di natura, rispettandola nella sua più profonda identità.

*The delicate breath of nature conceals tales captured by the soul and reworked by ingenuity, in a process that first identifies its rules and then subverts them using new forms and materials, with the aid of creativity and imagination, artistic tradition and technology. This is one definition of mosaic: an art which is both ancient and modern, patient and silent, which uses fresh aesthetic codes to express natural beauty sublimated into rich, exquisite compositions, a graceful, attractive accompaniment to our daily lives. Nature can be recounted in many different ways, through tales that describe its most significant traits, its sometimes bizarre shapes and its allusions to a world of boundless images, primordial sensations, and colours and variable shades steeped in light, natural loveliness and emotion.*

*Botanic Tale is a collection of mosaics with modular patterns, able to adapt to surfaces of all sizes, and mixes of chips in the 10x10 mm size, in an original interpretation of the shapes and colours of an image-rich botanical garden, where reality and imagination meet.*

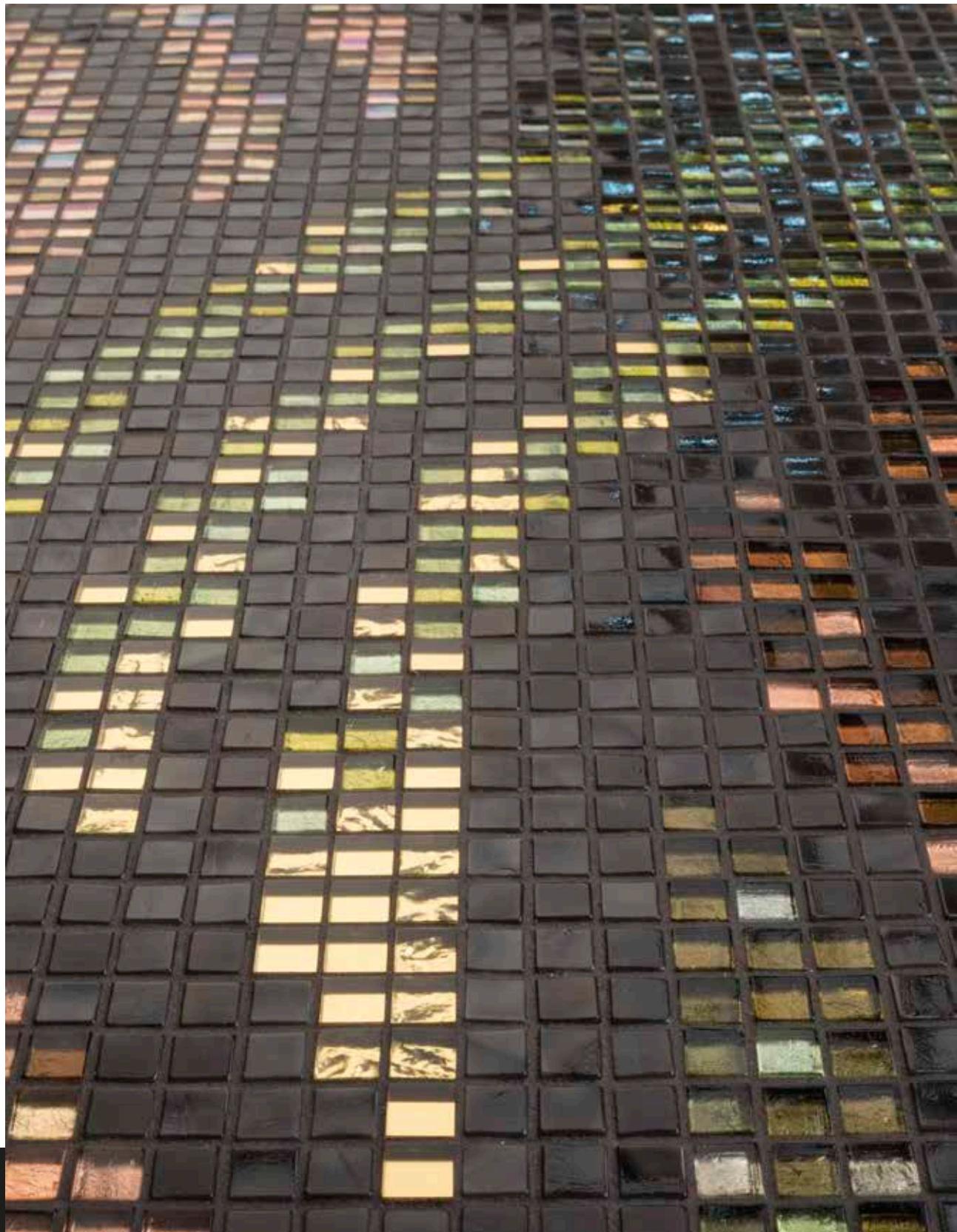
*Surfaces created with glazes and glasses with different levels of transparency and iridescence interweave and combine to create stylised decorative motifs with constantly varying shades, a blend of light and colour. The mosaic itself, an environment-friendly, sustainable material made from natural powders and minerals, becomes an intelligent part of a project built around nature, with respect for its most profound identity.*



**DE.0Y04** Cufra Olive



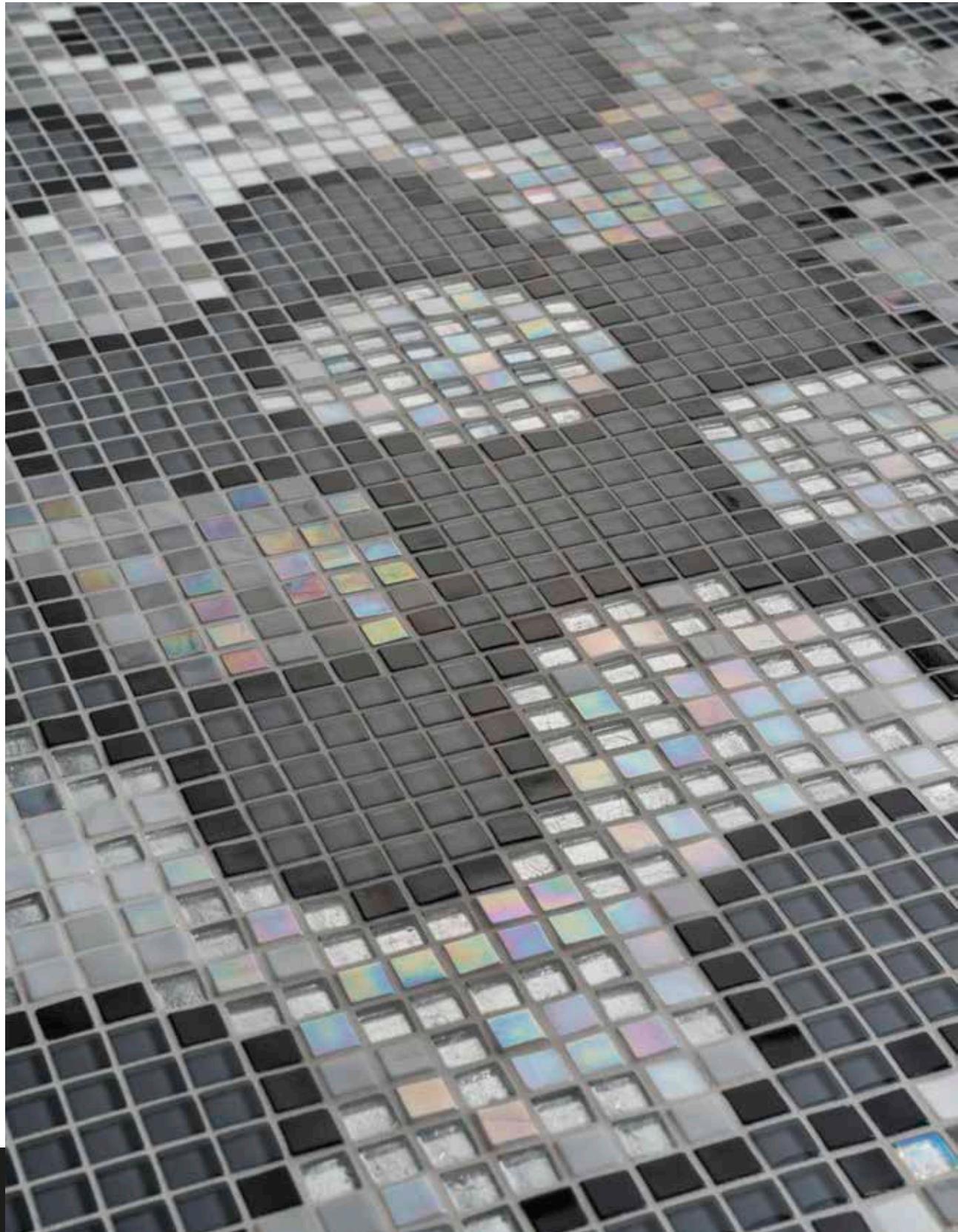




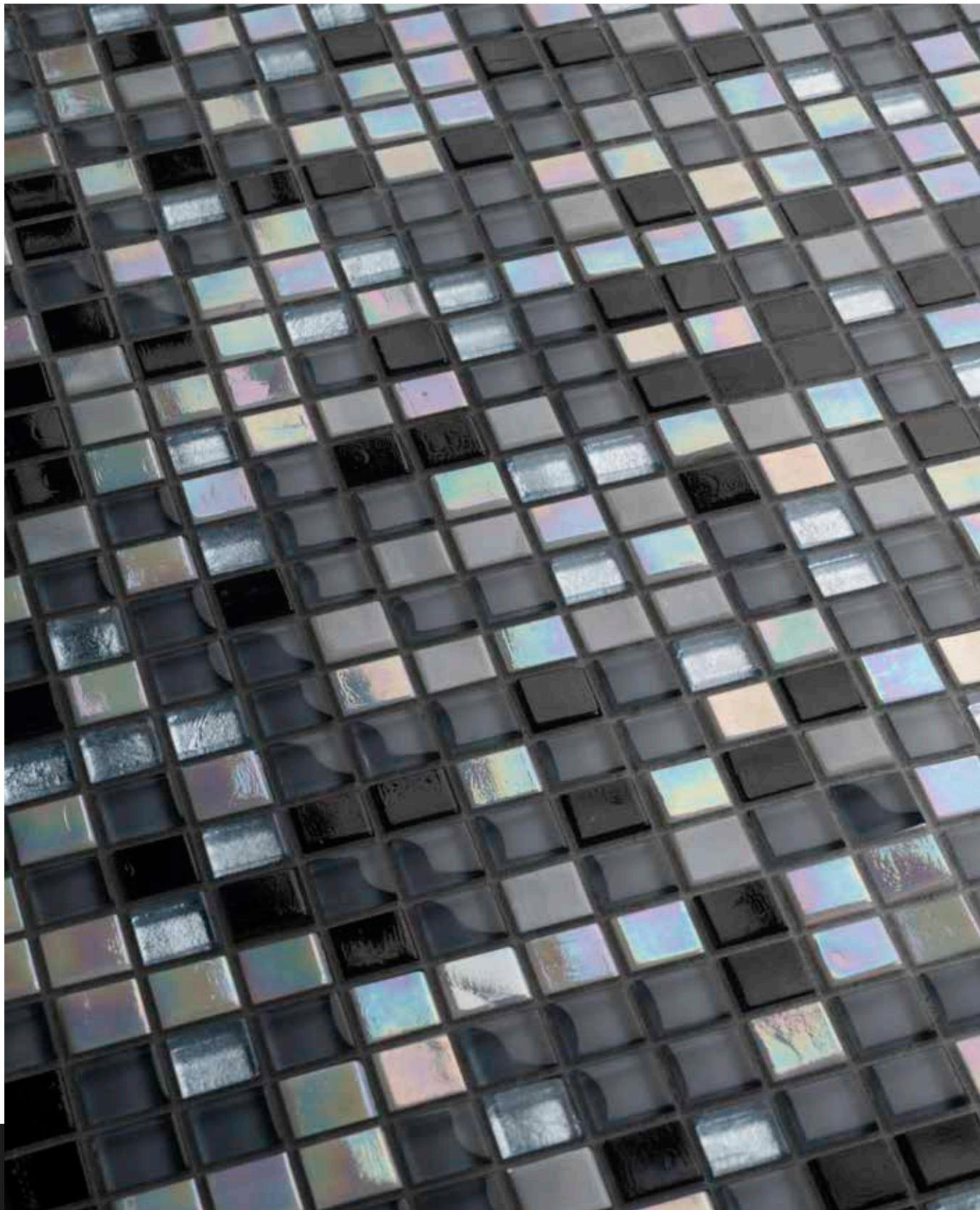
DE.0Y01 Ashi Orange



**DE.OY03** Koke Black  
**CR.OY27** Botanic Grey Mix 3

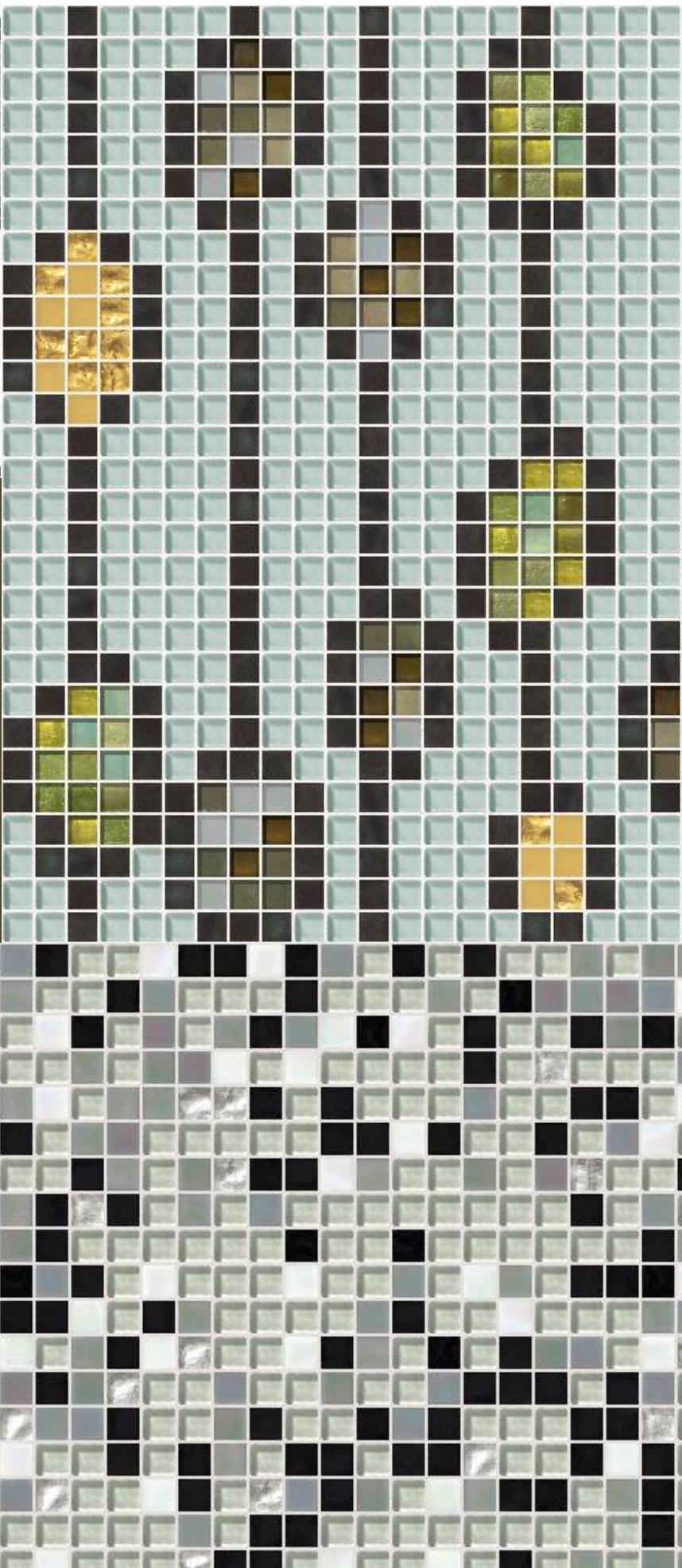
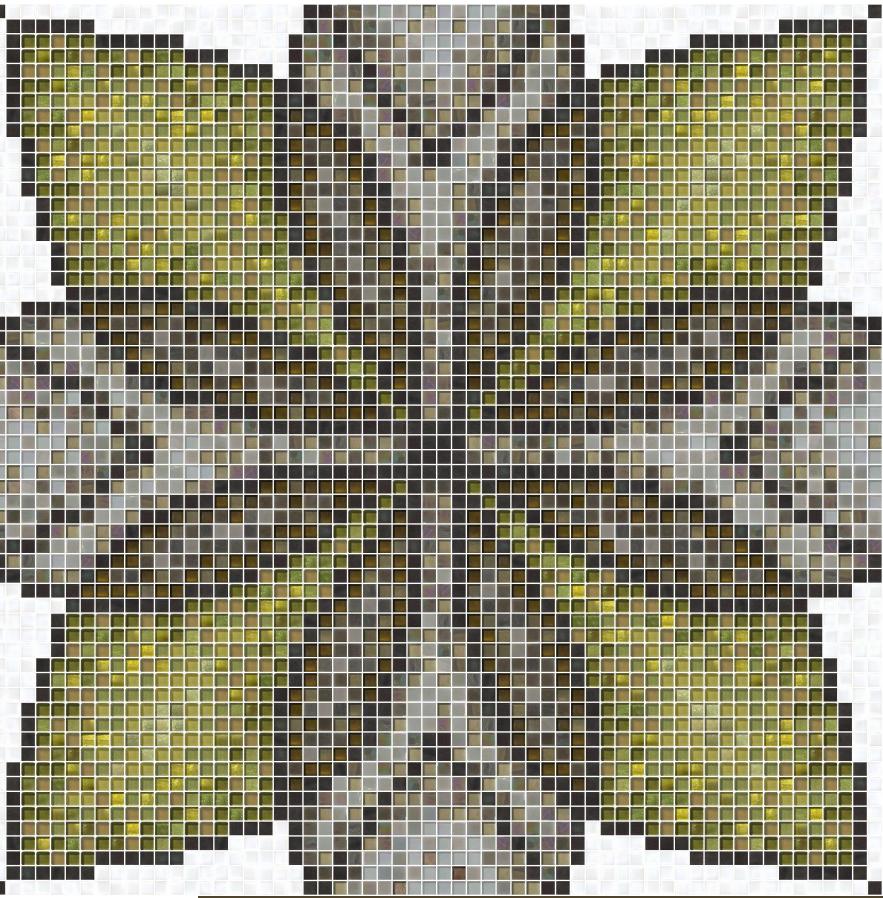


**DE.0Y03** Koke Black





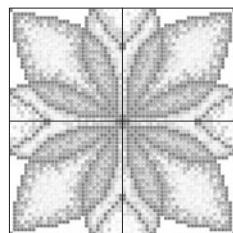
**CR.0Y27** Botanic Grey Mix 3



# **SUMMARY**

# BOTANIC TALE

**Cufra**  
design Ikos



## COMPOSIZIONE

composition | Komposition | composition | composición | Композиция

Vetrina Glossy  
Concerto  
Perle  
Doro  
Metal

## MODULO

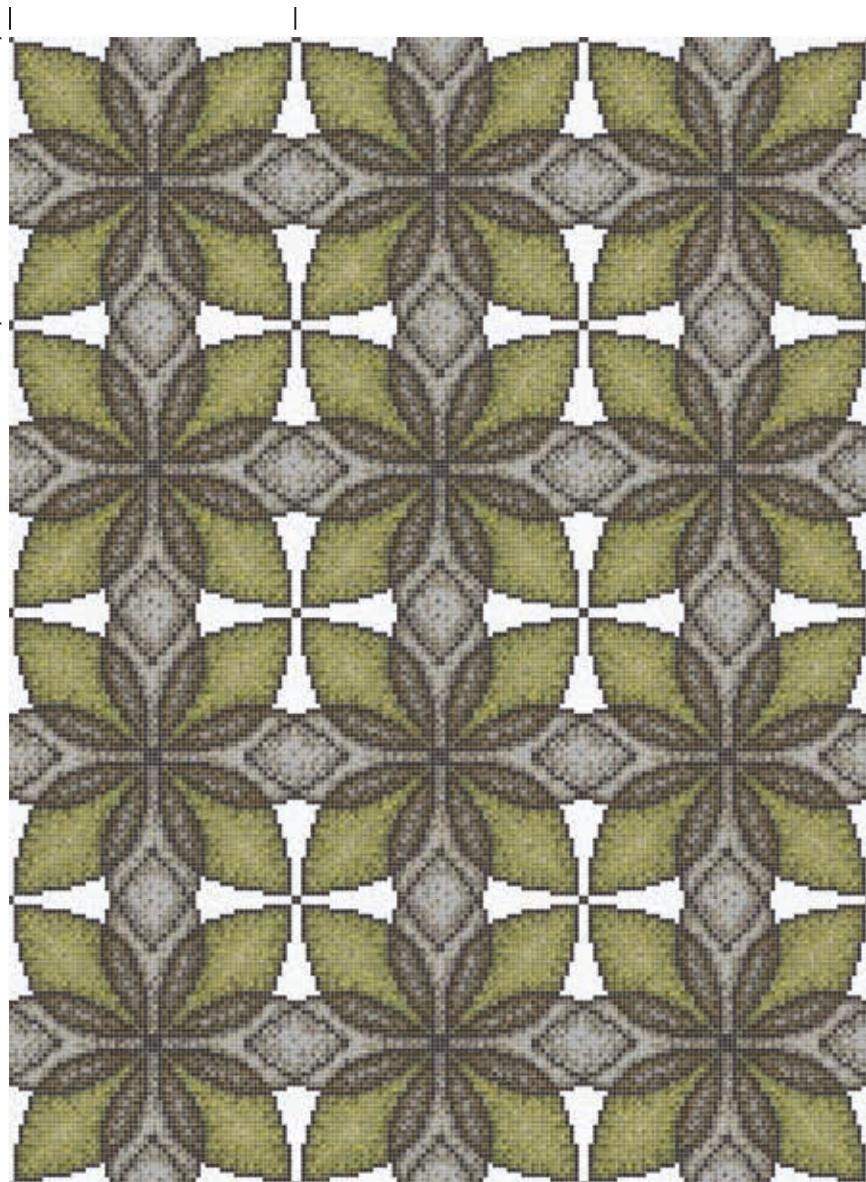
module | Modul | module | módulo | Модуль

2x2 fogli / sheets / Blatt / feuille / hoja / Лист  
(654x654 mm / 25<sup>3/4</sup>"x 25<sup>3/4</sup>")

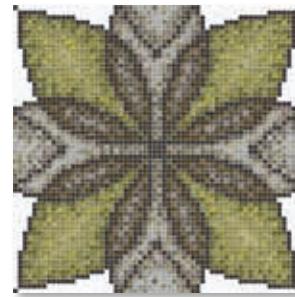
## UNITÀ DI VENDITA

sales unit | Verkaufseinheit | unité de vente | unidad de venta | коммерческая единица

1 MD (0,428 mq / 4,61 sq ft)

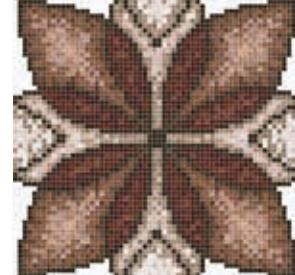


Composition Example: Cufra Olive\*



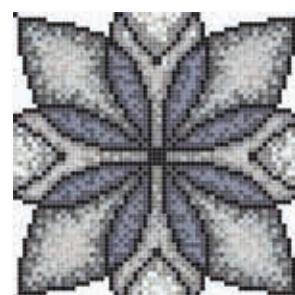
Cufra Olive DE.OY04  
CX.S900 Neutro

VG.0422	PE.A228
VG.0466	ME.A421
VG.0425	ME.A424
CO.A025	ME.A425
CO.A026	ME.A405
CO.A036	ME.A406
CO.A034	ME.A407
CO.A035	ME.A407
CO.A031	ME.A427
CO.A032	ME.A428
CO.A033	ME.A427
PE.A226	ME.A427
PE.A227	ME.A427



Cufra Purple DE.OY21  
CX.S900 Neutro

VG.0452	ME.A438
VG.0450	ME.A439
VG.0449	ME.A433
CO.A025	ME.A434
CO.A041	ME.A435
CO.A042	ME.A436
CO.A043	ME.A437
CO.A045	ME.A435
CO.A047	ME.A436
CO.A049	ME.A437
PE.A229	ME.A438
PE.A230	ME.A438



Cufra Black DE.OY22  
CX.S900 Neutro

VG.0412	PE.A221
VG.0411	PE.A224
VG.0405	DR.0792
VG.0406	DR.0793
VG.0409	ME.A418
VG.0408	ME.A419
CO.A025	ME.A420
CO.A030	ME.A421
CO.A026	ME.A422
CO.A027	ME.A422
CO.A029	ME.A422
PE.A220	ME.A422

## MATCHING MIX

**Cufra Olive:** CR.OY31, CR.OY33

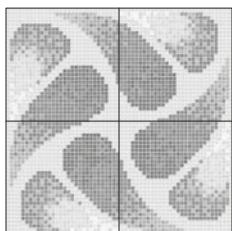
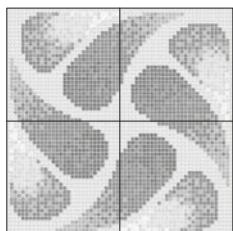
**Cufra Purple:** CR.OY23, CR.OY24

**Cufra Black:** CR.OY25, CR.OY26, CR.OY27

\* la composizione raffigurata è composta da più moduli | the composition shown as an example comprises several modules | Die als Beispiel dargestellte Komposition ist aus mehreren Modulen zusammengesetzt | la composition illustrative est formée de plusieurs modules | la composición representada como ejemplo se compone de varios módulos | композиция, изображенная в качестве примера, состоит из нескольких модулей

**Puranto**

design Ikos

**COMPOSIZIONE**

composition | Komposition | composition | composición | Композиция

Vetrina Glossy  
Concerto  
Perle  
Doro  
Metal**MODULO**

module | Modul | module | módulo | Модуль

2x2 fogli / sheets / Blatt / feuille / hoja / Лист  
(654x654 mm / 25<sup>3/4</sup>"x 25<sup>3/4</sup>")**UNITÀ DI VENDITA**

sales unit | Verkaufseinheit | unité de vente | unidad de venta | коммерческая единица

**1 MD (0,428 mq / 4,61 sq ft)**

Composition Example: Puranto Green A\*

Puranto Green A DE.OY05  
CX.S900 NeutroPuranto Green B DE.OY05-1  
CX.S900 Neutro

- VG.0413
- CO.A015
- CO.A016
- CO.A017
- CO.A018
- PE.A210
- PE.A211
- PE.A212
- PE.A213
- ME.A404
- ME.A408
- ME.A409
- ME.A410
- ME.A411



Composition Example: Puranto Green A + Puranto Green B\*

Puranto Purple A DE.OY02  
CX.S900 NeutroPuranto Purple B DE.OY02-1  
CX.S900 Neutro

- VG.0402
- CO.A044
- CO.A045
- CO.A046
- CO.A047
- CO.A048
- CO.A049
- PE.A229
- PE.A230
- PE.A231
- ME.A433
- ME.A434
- ME.A435
- ME.A436
- ME.A437

Puranto Black A DE.OY06  
CX.S900 NeutroPuranto Black B DE.OY06-1  
CX.S900 Neutro

- VG.0407
- CO.A025
- CO.A026
- CO.A027
- CO.A028
- CO.A029
- PE.A220
- PE.A221
- PE.A222
- PE.A223
- PE.A224
- DR.0792
- DR.0793
- ME.A418
- ME.A419

\* la composizione raffigurata è composta da più moduli | the composition shown as an example comprises several modules | Die als Beispiel dargestellte Komposition ist aus mehreren Modulen zusammengesetzt | la composition illustrative est formée de plusieurs modules | la composición representada como ejemplo se compone de varios módulos | композиция, изображенная в качестве примера, состоит из нескольких модулей

**MATCHING MIX**

Puranto Green: CR.OY28, CR.OY30

Puranto Purple: CR.OY23, CR.OY24

Puranto Black: CR.OY26, CR.OY39

# BOTANIC TALE

**Ashi**  
design Ikos



**COMPOSIZIONE**  
composition | Komposition | composition | composición | Композиция

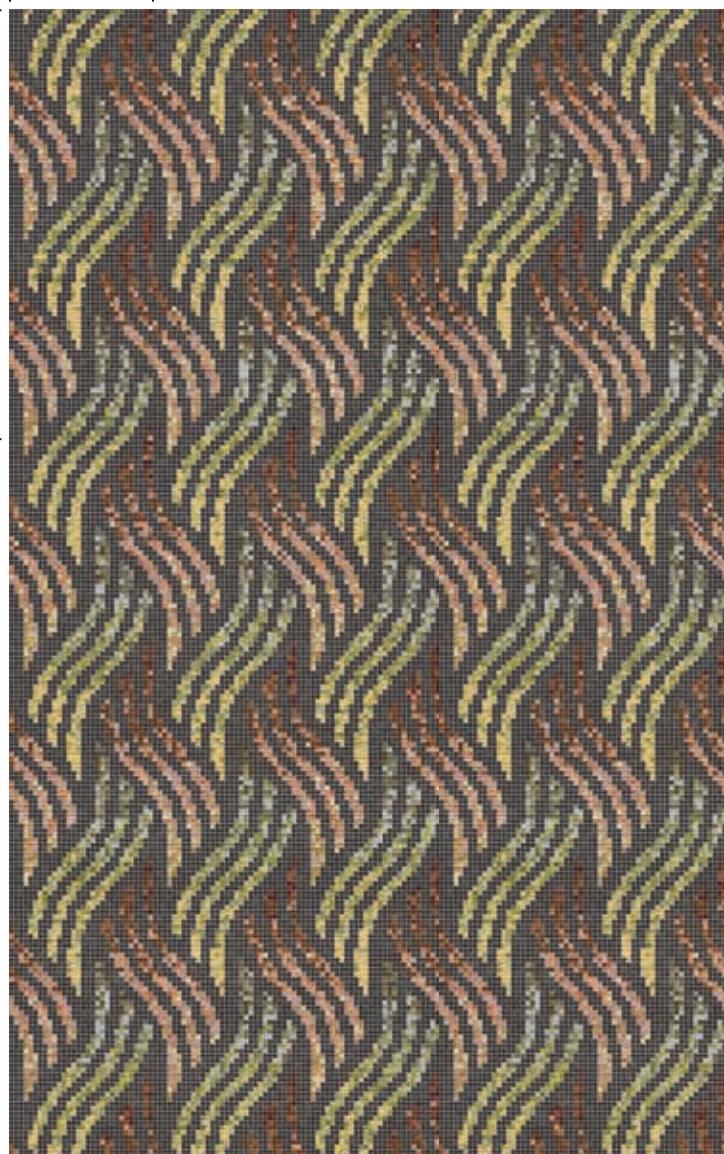
Vetrina Glossy  
Concerto  
Perle  
Doro  
Metal

**MODULO**  
module | Modul | module | módulo | Модуль

1x3 fogli / sheets / Blatt / feuille / hoja / Лист  
(327x981 mm / 12<sup>7/8</sup>"x 38<sup>5/8</sup>")

**UNITÀ DI VENDITA**  
sales unit | Verkaufseinheit | unité de vente | unidad de venta | коммерческая единица

1 MD (0,321 mq / 3,46 sq ft)



Composition Example: Ashi Orange\*



Ashi Orange DE.OY01  
CX.S900 Neutro



Ashi Olive DE.OY09  
CX.S900 Neutro

- CO.A036
- DR.0743
- DR.0744
- ME.A424
- ME.A425
- ME.A426
- ME.A427
- ME.A428
- ME.A405
- ME.A406
- ME.A407
- ME.A433
- ME.A434
- ME.A435
- ME.A436
- ME.A437



Ashi Purple DE.OY07  
CX.S900 Neutro

- VG.0407
- CO.A025
- CO.A026
- CO.A027
- CO.A028
- CO.A029
- PE.A220
- PE.A221
- PE.A222
- PE.A223
- DR.0741
- DR.0742
- ME.A418
- ME.A419
- ME.A420



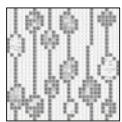
Ashi Black DE.OY08  
CX.S900 Neutro

## MATCHING MIX

- Ashi Orange:** CR.OY34, CR.OY35  
**Ashi Olive:** CR.OY32  
**Ashi Purple:** CR.OY38  
**Ashi Black:** CR.OY26, CR.OY39

\* la composizione raffigurata è composta da più moduli | the composition shown as an example comprises several modules | Die als Beispiel dargestellte Komposition ist aus mehreren Modulen zusammengesetzt | la composition illustrative est formée de plusieurs modules | la composición representada como ejemplo se compone de varios módulos | композиция, изображенная в качестве примера, состоит из нескольких модулей

**Drosia**  
design Ikos

**COMPOSIZIONE**

composition | Komposition | composition |  
composición | Композиция

Vetrina Glossy  
Concerto  
Perle  
Doro  
Metal

**MODULO**

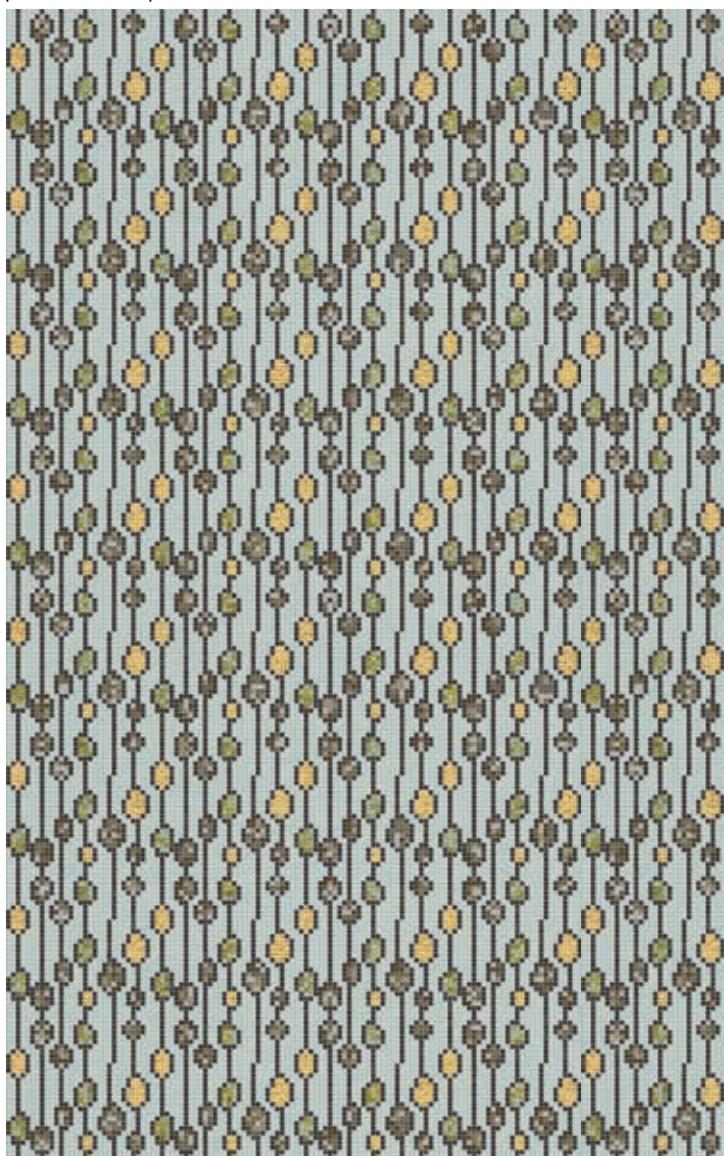
module | Modul | module |  
módulo | Модуль

1 foglio / sheet / Blatt / feuille / hoja / Лист  
(327x327 mm / 12<sup>7/8</sup>"x 12<sup>7/8</sup>")

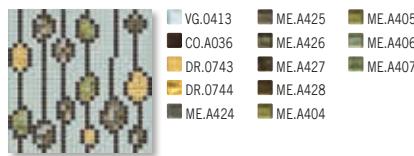
**UNITÀ DI VENDITA**

sales unit | Verkaufseinheit | unité de vente |  
unidad de venta | коммерческая единица

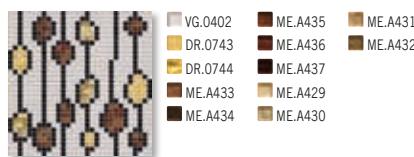
**MQ (1,07 mq / 11,52 sq ft)**



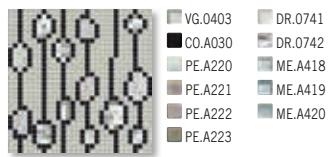
Composition Example: Drosia Green\*



Drosia Green DE.OY10  
CX.S900 Neutro



Drosia Purple DE.OY11  
CX.S900 Neutro



Drosia Black DE.OY12  
CX.S900 Neutro

**MATCHING MIX**

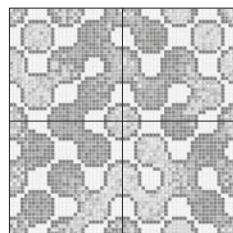
**Drosia Green:** CR.OY29  
**Drosia Purple:** CR.OY36  
**Drosia Black:** CR.OY26

\* la composizione raffigurata è composta da più moduli | the composition shown as an example comprises several modules | Die als Beispiel dargestellte Komposition ist aus mehreren Modulen zusammengesetzt | la composition illustrative est formée de plusieurs modules | la composición representada como ejemplo se compone de varios módulos | композиция, изображенная в качестве примера, состоит из нескольких модулей

# BOTANIC TALE

## Koke

design Ikos



### COMPOSIZIONE

composition | Komposition | composition | composición | Композиция

Vetrina Glossy  
Concerto  
Perle  
Doro  
Metal

### MODULO

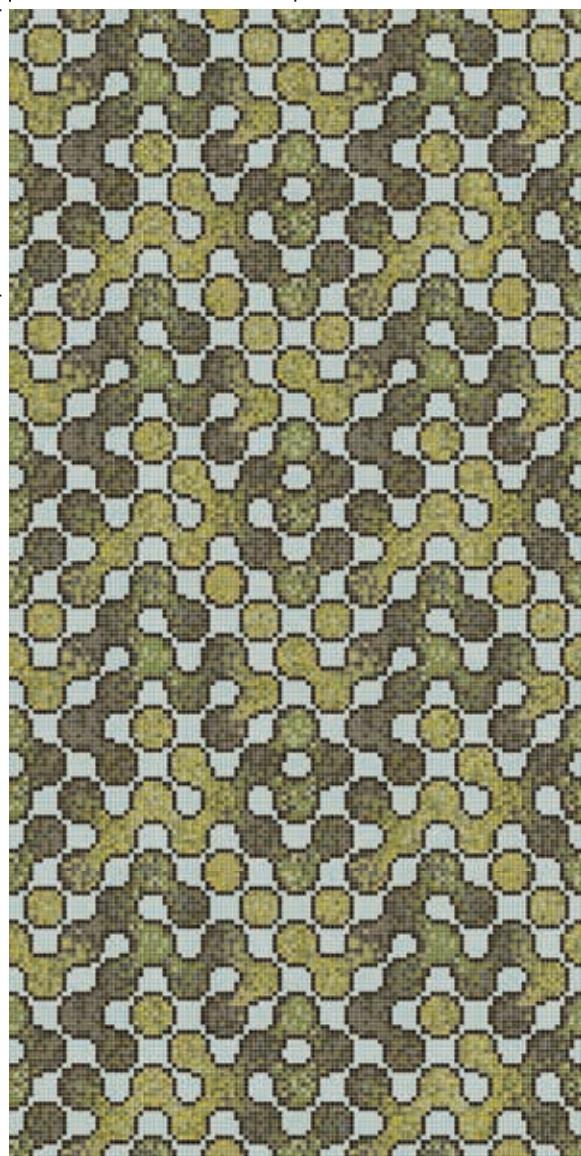
module | Modul | module | módulo | Модуль

2x2 fogli / sheets / Blatt / feuille / hoja / Лист  
(654x654 mm / 25<sup>3/4</sup>"x 25<sup>3/4</sup>")

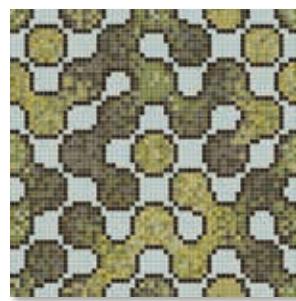
### UNITÀ DI VENDITA

sales unit | Verkaufseinheit | unité de vente | unidad de venta | коммерческая единица

**1 MD (0,428 mq / 4,61 sq ft)**

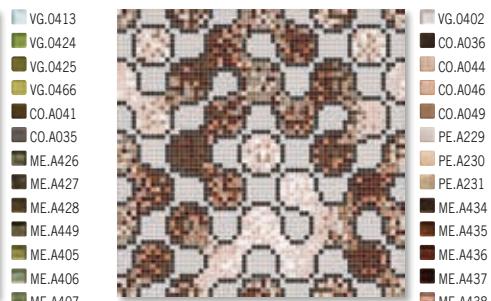


Composition Example: Koke Olive\*



Koke Olive DE.OY14

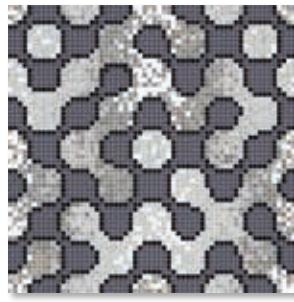
— CX.S900 Neutro



Koke Purple DE.OY13

— CX.S900 Neutro

- VG.0402
- CO.A036
- CO.A044
- CO.A046
- CO.A049
- PE.A229
- PE.A230
- PE.A231
- ME.A434
- ME.A435
- ME.A436
- ME.A437
- ME.A438
- ME.A440



Koke Black DE.OY03

— CX.S900 Neutro

- VG.0408
- CO.A030
- CO.A025
- CO.A026
- CO.A027
- CO.A028
- CO.A029
- PE.A220
- PE.A221
- PE.A222
- PE.A223
- PE.A224
- ME.A418
- ME.A419
- ME.A420



Koke White Gold DE.OY15

— CX.S900 Neutro



Koke Yellow Gold DE.OY16

— CX.S900 Neutro

- VG.0408
- CO.A030
- DR.0743
- DR.0744
- DR.0794

### MATCHING MIX

Koke Olive: CR.OY31, CR.OY33

Koke Purple: CR.OY23, CR.OY24

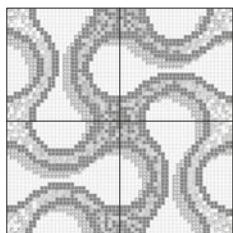
Koke Black: CR.OY27

Koke White Gold: CR.OY37

Koke Yellow Gold: CR.OY40

\* la composizione raffigurata è composta da più moduli | the composition shown as an example comprises several modules | Die als Beispiel dargestellte Komposition ist aus mehreren Modulen zusammengesetzt | la composition illustrative est formée de plusieurs modules | la composición representada como ejemplo se compone de varios módulos | композиция, изображенная в качестве примера, состоит из нескольких модулей

**Shiru**  
design Ikos

**COMPOSIZIONE**

composition | Komposition | composition |  
composición | Композиция

Vetrina Glossy  
Concerto  
Perle  
Doro  
Metal

**MODULO**

module | Modul | module |  
módulo | Модуль

2x2 fogli / sheets / Blatt / feuille / hoja / Лист  
(654x654 mm / 25<sup>3/4</sup>"x 25<sup>3/4</sup>")

**UNITÀ DI VENDITA**

sales unit | Verkaufseinheit | unité de vente |  
unidad de venta | коммерческая единица

1 MD (0,428 mq / 4,61 sq ft)



Composition Example: Shiru Green\*

**COLORI**

Glossy | Concerto | Perle | Doro | Metal



Shiru Green DE.OY17  
CX.S900 Neutro

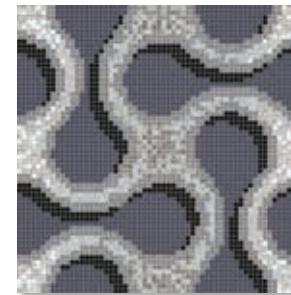


Shiru Purple DE.OY18  
CX.S900 Neutro

- VG.0413
- VG.0415
- CO.A015
- CO.A016
- CO.A017
- CO.A018
- PE.A210
- PE.A211
- PE.A212
- PE.A213
- ME.A404
- ME.A409
- ME.A410
- ME.A411
- ME.A449



Shiru Grey DE.OY20  
CX.S900 Neutro



Shiru Black DE.OY19  
CX.S900 Neutro

- VG.0401
- VG.0403
- CO.A025
- CO.A026
- CO.A027
- CO.A028
- CO.A029
- PE.A220
- PE.A221
- PE.A222
- DR.0741
- DR.0742
- ME.A418
- ME.A419
- ME.A420
- VG.0408
- VG.0407
- CO.A025
- CO.A026
- CO.A027
- CO.A028
- CO.A029
- PE.A220
- PE.A221
- PE.A222
- DR.0741
- DR.0742
- ME.A418
- ME.A419
- ME.A420

**MATCHING MIX**

Shiru Green: CR.OY28, CR.OY30

Shiru Purple: CR.OY23, CR.OY24

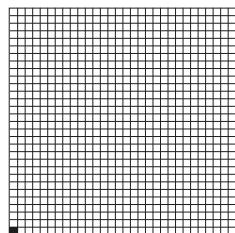
Shiru Grey: CR.OY25, CR.OY26

Shiru Black: CR.OY27

\* la composizione raffigurata è composta da più moduli | the composition shown as an example comprises several modules | Die als Beispiel dargestellte Komposition ist aus mehreren Modulen zusammengesetzt | la composition illustrative est formée de plusieurs modules | la composición representada como ejemplo se compone de varios módulos | композиция, изображенная в качестве примера, состоит из нескольких модулей

# BOTANIC TALE

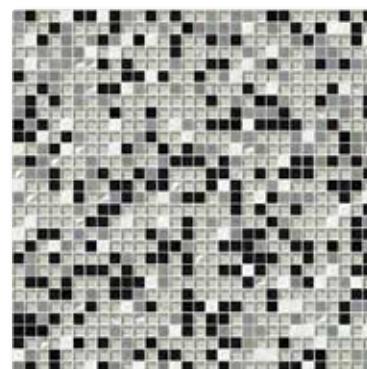
**Mix**  
design Ikos



**Misure Tessera / Chip Size**  
10x10x2 mm / 3/8"x3/8"x1/16"  
**Misure Foglio / Sheet Size**  
300x300x2 mm / 12<sup>7/8</sup>x12<sup>7/8</sup>x1/16"



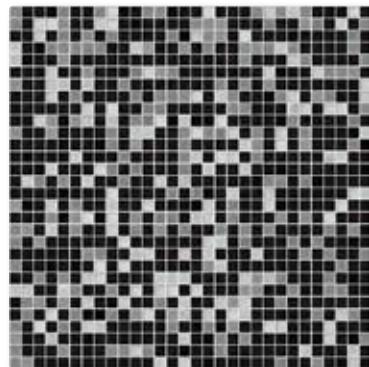
Botanic Grey Mix 1 CR.0Y25  
CX.S900 Neutro



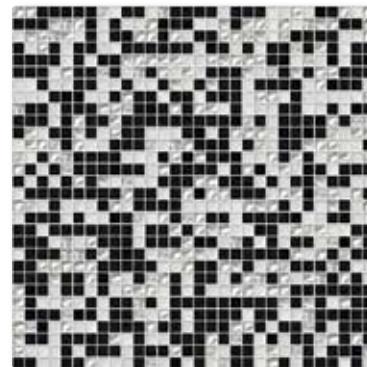
Botanic Grey Mix 2 CR.0Y26  
CX.S900 Neutro



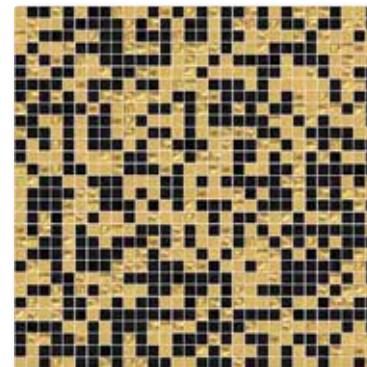
Botanic Grey Mix 3 CR.0Y27  
CX.S900 Neutro



Botanic Black Mix 1 CR.0Y39  
CX.S900 Neutro



Botanic White Gold Mix 1 CR.0Y37  
CX.S900 Neutro



Botanic Yellow Gold Mix 1 CR.0Y40  
CX.S900 Neutro



Botanic Green Mix 1 CR.0Y28  
CX.S900 Neutro

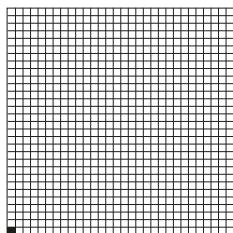


Botanic Green Mix 2 CR.0Y30  
CX.S900 Neutro



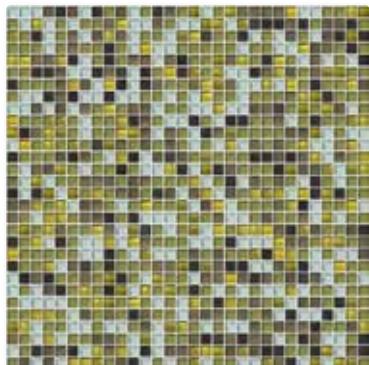
Botanic Green Mix 3 CR.0Y29  
CX.S900 Neutro

## Mix design Ikos



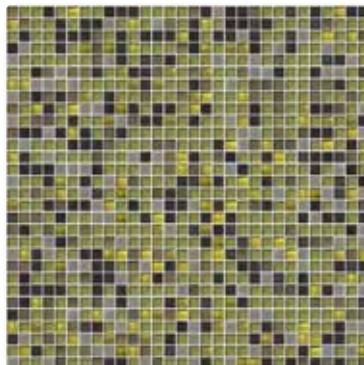
**Misure Tessera / Chip Size**  
**10x10x2 mm / 3/8"x3/8"x1/16"**

**Misure Foglio / Sheet Size**  
**300x300x2 mm / 12<sup>7/8</sup>x12<sup>7/8</sup>x1/16"**



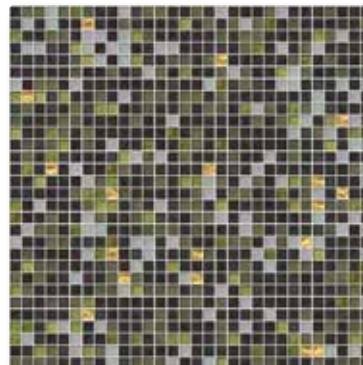
Botanic Olive Mix 1 CR.0Y31  
■ CX.S900 Neutro

VG.0413 22%  
 ME.A405 18%  
 ME.A427 18%  
 CO.A036 12%  
 VG.0422 30%



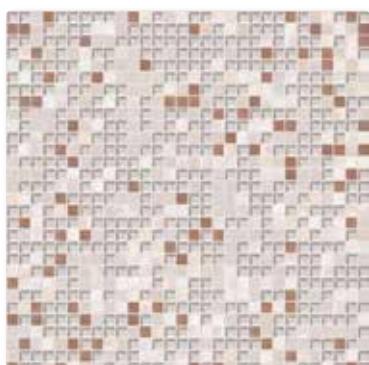
Botanic Olive Mix 2 CR.0Y33  
■ CX.S900 Neutro

PE.A226 12%  
 ME.A405 13%  
 ME.A427 13%  
 CO.A036 22%  
 VG.0422 40%



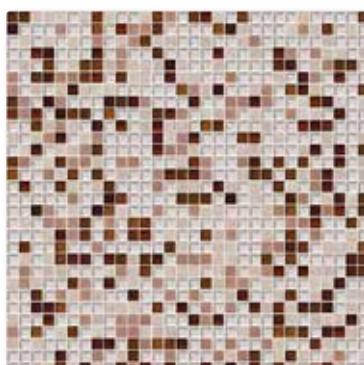
Botanic Olive Mix 3 CR.0Y32  
■ CX.S900 Neutro

CO.A036 56%  
 ME.A426 20%  
 ME.A424 12%  
 ME.A407 10%  
 DR.0744 2%



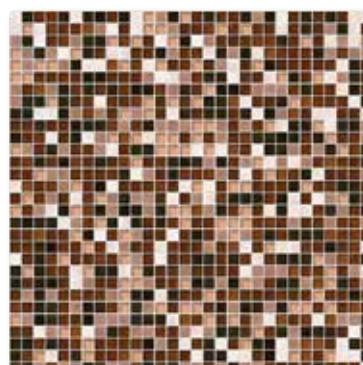
Botanic Purple Mix 1 CR.0Y38  
■ CX.S900 Neutro

VG.0402 50%  
 CO.A047 10%  
 CO.A043 20%  
 PE.A229 20%



Botanic Purple Mix 2 CR.0Y23  
■ CX.S900 Neutro

VG.0402 45%  
 PE.A230 20%  
 CO.A047 12%  
 ME.A435 12%  
 ME.A437 11%



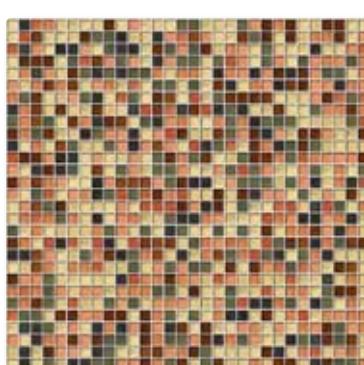
Botanic Purple Mix 3 CR.0Y24  
■ CX.S900 Neutro

PE.A229 12%  
 VG.0452 13%  
 CO.A047 13%  
 CO.A041 22%  
 ME.A435 40%



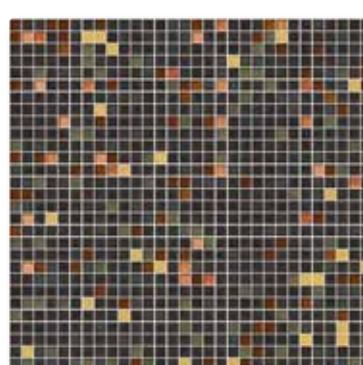
Botanic Purple Mix 4 CR.0Y36  
■ CX.S900 Neutro

VG.0402 20%  
 ME.A435 32%  
 CO.A041 45%  
 DR.0743 1%  
 DR.0744 2%



Botanic Orange Mix 1 CR.0Y34  
■ CX.S900 Neutro

CO.A036 10%  
 ME.A426 15%  
 ME.A429 30%  
 ME.A435 15%  
 ME.A440 30%



Botanic Orange Mix 2 CR.0Y35  
■ CX.S900 Neutro

CO.A036 78%  
 ME.A426 8%  
 DR.0743 3%  
 ME.A435 8%  
 ME.A440 3%

## FABRIC DECOR

### Capitolati tecnici / Technical specifications

#### VETRINA

Mosaico di vetro float composto da tessere quadrate non perfettamente ortogonali, di spessore 4 mm, nel formato 10x10 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate di circa 0,9 mm. La forma volumetrica a parallelepipedo delle tessere, non perfettamente ortogonale rispetto alla superficie, può comportare, a posa ultimata a seconda delle condizioni di luce, riflessi e/o ombreggiature che, per la forma stessa della tessera, della sua lucidità e della sua profondità, sono da considerarsi caratteristiche tecniche ed estetiche del prodotto.

*Float glass mosaic consisting of square chips 4 mm thick, not perfectly right-angled, in size 10x10 mm, mounted on fibre glass mesh to form a sheet of 327x327 mm in which the chips are about 0.9 mm apart. The chips' parallelepiped three-dimensional form is not perfectly right-angled, so that the surface of the chip is not necessarily perfectly parallel to the substrate. Therefore, after laying in some lighting conditions bright reflections and/or areas of shade may occur; in view of the chip's shape, shine and depth, these features are intrinsic to the product's technical and appearance characteristics.*

#### CONCERTO

Mosaico di vetro fuso composto da smalto generalmente opaco, fatto da tessere quadrate non regolari, di spessore 4 mm, nel formato 10x10 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate di 0,9 mm circa. Tale misura può variare a causa dell'irregolarità della tessera. Caratteristica del prodotto è la non uniformità e omogeneità dello smalto, la superficie non perfettamente piana e la dimensione delle tessere non regolare dovuta al particolare processo produttivo.

*Fused glass mosaic consisting of generally matt glaze, consisting of chips 4 mm thick with an irregular square shape, in size 10x10 mm, mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 0.9 mm apart. This gap may vary due to the chip's irregular shape. This product's distinctive features include the unevenness of its glaze and surface and the irregular chip size, which derives from the specific production process used.*

#### PERLE

Mosaico di vetro fuso composto da smalto con iridescenza in superficie, fatto da tessere quadrate non regolari, di spessore 4 mm, nel formato 10x10 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate di 0,9 mm circa. Tale misura può variare a causa dell'irregolarità della tessera. Caratteristica del prodotto è la non uniformità e omogeneità della superficie non perfettamente piana e la dimensione delle tessere non regolare.

*Fused glass mosaic consisting of glaze with surface iridescence, consisting of chips 4 mm thick with an irregular square shape, in size 10x10 mm, mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 0.9 mm apart. This gap may vary due to the chip's irregular shape. Its uneven surface is one of this product's key characteristics and the irregular chip shape.*

#### DORO

Mosaico in vetro e oro composto da tessere quadrate non perfettamente ortogonali, di spessore 4 mm, nel formato 10x10 mm, al quale è applicata una foglia d'oro a 24K. Le tessere sono montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate di 0,9 mm circa. La collezione Doro è disponibile in 2 finiture chiamate: "A Pavimento" e "A Rivestimento". Nella finitura "A Pavimento" la foglia d'oro posta sul fondo, dona al mosaico un particolare effetto di profondità. Nella finitura "a Rivestimento" la foglia d'oro rimane in superficie per un risultato più compatto e materico.

*Glass and gold mosaic consisting of square chips 4 mm thick, not perfectly right-angled, in size 10x10, with a 24 carat gold foil applied. The chips are mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 0.9 mm apart. The Doro collection is available in 2 finishes, "A Pavimento" and "A Rivestimento". In the "A Pavimento" finish, the gold foil applied to the back, gives the mosaic a striking effect of depth. In the "A Rivestimento" finish, the gold foil is left on the surface, for a more compact, tactile look.*

#### METAL

Mosaico in vetro fuso con diverse caratteristiche. Le tessere, a volte colorate, altre trasparenti, possono presentare o meno iridescenza in superficie. L'iridescenza è data da una glossatura eseguita a caldo. La collezione Metal è costituita da tessere quadrate non perfettamente regolari, di spessore 4 mm, nel formato 10x10 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate di 0,9 mm circa. L'irregolarità delle tessere è un effetto voluto e ricercato ed è pertanto da considerarsi una caratteristica intrinseca del prodotto. Metal può presentare un effetto specchiato o non specchiato. Questa caratteristica deriva da una particolare lavorazione aggiuntiva che consiste nell'applicazione sul retro della tessera e a freddo di una sottile pellicola dorata e metallizzata che viene protetta da una speciale vernice. Il tutto conferisce al mosaico un effetto antico. Queste due tipologie di tessere sono indicate solo per uso interno. Viene altresì sconsigliato l'utilizzo in bagno e /o comunque in ambienti con forte umidità.

*Fused glass mosaic with varying characteristics. The chips, some coloured and others clear, are produced with and without surface iridescence. The iridescence is created by a hot gloss coating process. The Metal collection consists of slightly irregular square chips 4 mm thick and 10x10 mm in size, mounted on glass fibre mesh. The chips form sheets of 327x327 mm with joints of about 0.9 mm. The irregularity in the chip shapes is intentional and helps to make this product special; it is an intrinsic feature and not a defect. Metal may have a mirror or non-mirror finish. This characteristic is provided by a specific additional cold process in which a thin gilded metallic film, protected by a special varnish, is applied to the underside of the chip. This gives the mosaic a time-worn antique effect. These two types of chip are only suitable for indoor use. They are also not recommended for use in bathrooms and/or any other particularly damp locations.*

**Stucchi e colla consigliati / Adhesive and grouts suggested**

### Colorepoxy

CX.S026 Ghiaccio	CX.S015 Sabbia	CX.S023 Oliva	CX.S017 Lilla
CX.S002 Argento	CX.S032 Beige	CX.S005 Grigioverde	CX.S018 Viola
CX.S031 Platino	CX.S033 Avorio	CX.S006 Giada	CX.S019 Carminio
CX.S003 Grigio	CX.S020 Veneziano	CX.S008 Menta	CX.S035 Pesca
CX.S027 Perla	CX.S024 Mattone	CX.S009 Turchese	CX.S900 Neutro
CX.S028 Cenere	CX.S014 Terracotta	CX.S034 Carta da Zucchero	
CX.S029 Antracite	CX.S013 Fondente	CX.S011 Avio	
CX.S004 Nero	CX.S030 Testa di Moro	CX.S012 Cobalto	

### Colorepoxy Lux

CX.S900 Neutro	CX.GL01 Diamante	CX.GL05 Smeraldo	CX.GL04 Ametista
CX.GL02 Zircone	CX.GL06 Acquamarina	CX.GL08 Rubino	
CX.GL03 Topazio	CX.GL07 Zaffiro		

### AS 100



Adesivo cementizio bianco  
ad alte prestazioni  
*High-performance, white  
cementic-based adhesive*  
25 kg box

### AS LATEX



Lattice elasticizzante  
per AS 100  
*Latex additive to impart  
elasticity to AS 100*  
25 kg box

### AS 75



Adesivo cementizio monocomponente  
superbianco ad alte prestazioni  
*High-performance super-white  
single-component cementic-based adhesive*  
5 kg box

### Colorepoxy / Colorepoxy Lux



Stucco  
epossidico  
*Epoxy grouts*  
3 kg box

Busta glitter  
*Glitter pack*  
100 g

© mosaico+

art direction

**Ikos**

Ufficio marketing Mosaico+

graphic design

**Ikos**

photo

**Punto Immagine**

**Terzo Piano**

print

**09.2017**

Con la stampa di questo catalogo abbiamo cercato di avvicinarci il più possibile alla realtà cromatica delle tessere dei mosaici; i campioni stampati hanno tuttavia valore solamente indicativo.

*When printing this catalogue, every effort has been made to reproduce the real colours of the mosaic chips; however, printed samples are guideline only.*

*Beim Druck dieses Katalogs achteten wir auf eine möglichst farbgetreue Wiedergabe der Mosaiksteine. Die gedruckten Muster sind jedoch nur ein Anhaltspunkt zum Original und deshalb unverbindlich.*

*Nous avons essayé de rapprocher le plus possible de la réalité la couleur des tesselles sur ce catalogue. Néanmoins, les échantillons imprimés sont donnés à titre purement indicatif.*

*Al imprimir el presente catálogo hemos tratado de reproducir lo más fielmente posible la realidad cromática de las teselas de los mosaicos; las muestras impresas, sin embargo, tienen un valor meramente orientativo.*

*Во время печати данного каталога мы пытались как можно точнее воспроизвести реальные цвета элементов мозаики. Тем не менее, напечатанные образцы имеют лишь приблизительное значение.*



**mosaico+**

via San Lorenzo 58/59  
42013 Casalgrande (RE)

Italy  
tel +39 0522 990011  
fax +39 0522 990099  
[info@mosaicopiu.it](mailto:info@mosaicopiu.it)  
[www.mosaicopiu.it](http://www.mosaicopiu.it)

